

Archives  
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# The New Hampshire

Vol. 79 No. 3

TUESDAY, SEPTEMBER 13, 1988

(603) 862-1490 Durham, N.H.

Bulk Rate, U.S. Postage Paid  
Durham N.H. Permit #30

## Alcohol fines take rate hike

By Curtis Graves

Beginning October 1, the standard fine for violating Durham's open container ordinance will be \$100 instead of the current \$25 fine, according to William Shaheen, District Court Judge for Durham, Lee, and Madbury.

Shaheen explained that the current law regarding open container violations calls for a \$0 to \$500 fine. Within these parameters, the amount of the fine levied is entirely up to the judge. Shaheen stressed that neither the fine nor the law itself is being altered in any way.

"I'm not interested in putting money in the city's coffers," said Shaheen, "but if the \$25 fine is being scoffed at, the fines aren't working. The Durham Police Department asked me to take a look at increasing the fine."

"I don't want students to suffer financial shock (because of the increased fine)," said Shaheen "but I have no problem increasing the fine as long as they (students) know what the fine's going to be."

Shaheen said that although the standard fine for open container violations will be \$100, this does not mean the fine will be the same in every instance.

"If there are mitigating cir-

cumstances, the fine may be raised or lowered," said Shaheen. "If the individual were destitute, the fine might be suspended entirely." Shaheen stressed that, "each case will stand or fall on its own merits."

When asked if the increased fines were meant to discriminate against students, Shaheen said, "The citizens of Durham like a clean environment; there's no reason why someone should have an open beer walking down the streets of Durham."

"It's like organized sports," Shaheen continued, "once you know the ground rules, you can survive and prosper."

Durham is not alone in its fight against hooliganism. Dover was the first city in the state of New Hampshire to implement a policy against drinking alcohol from open containers in public.

An unnamed Dover police officer said that, "in Dover, the maximum penalty is \$100, and the standard fine is \$27.50."

A Portsmouth police officer was not sure of the penalty for drinking alcohol from open containers in his city, but confirmed the existence of an ordinance against it.

Student response to the increased fine has been mixed.

**FINES, page 7**



Stiffer liquor fines make the local police even more threatening. (photo by Chris Gamache)

## Senate opposes \$75 late fee

By John Robert

Disapproval of the \$75 late fee which was newly imposed on students this semester highlighted Sunday night's first meeting of the Student Senate.

Just a semester ago, there was no charge for late payment.

The fee was planned by the administration this summer and put into affect without any student input, according to Wendy Hammond, Student Body President.

An irate Hammond said, "Mike (Rose SBVP) and I were here all summer and they (the administration) didn't get into contact with us even after (they) pledged to allow for more

student input at the end of last year."

The fee is also not consistent with those of the other schools in the University system, according to Rose. Rose said, "It is an astronomical penalty. Keene State has a late registration fee of \$50 and Plymouth's fee is \$15."

Rose said the fee was designed to prevent students from avoiding paying their bills until weeks into the semester and that it wasn't made to be an extra source of income for the University. Rose said, "It wasn't made to be a revenue enhancer but rather as a deterrent."

The revenues of the fund goes

to the UNH General Fund which Rose called, "The endless blackhole of the University."

There was a motion on the floor to vote for a senatorial rejection of this administratively imposed fee. Hammond stated, "With an immediate unanimous disapproval by the Student Senate, we don't feel the administration could ignore us." "It will at least get them to talk to us about the issue if not actually reduced."

Three administrators were invited to attend the senate meeting but all declined. Hammond said, "We invited

**SENATE, page 8**



Durham Town Hall (photo Eric Stites)

## Voter registration pushed by senate

By Margaret Busby

The fact is that not many college students vote. Student leaders on this campus are working to change that at UNH. Co-chairpersons of Students for the University, Tim Silk and Michele Scenna, met this weekend to plan strategy to increase student voter registration and political activity.

Last fall approximately 200 students voted in the local elections and almost 300 participated in the primaries, according to Silk. This year SFU would like to increase that number to 1,000 for the presidential election, he said.

Silk and Scenna are working with town officials to allow students to register with a license and a student ID, he said. One usually registers at the town hall with a birth certificate or a passport which proves place of birth and birth date, according to voter registration regulations.

Those already registered outside of Durham can vote via absentee ballot by writing to the Town Clerk's office of their hometown which will send the ballot.

Silk and Scenna plan to implement a bus run which will

transport students who have not yet registered from the dorms to the town hall by late September.

Silk said registering in Durham as a student is important. "A campus of 10,000 can be effective at the state and local levels concerning such issues as zoning laws and Seabrook evacuation plans," he said, adding, "One vote makes a difference."

The zoning laws directly effect where students can live in Durham and surrounding towns. SFU is also attempting to arrange a visit from Jesse Jackson to the campus in an effort to create awareness of the main issues in the presidential race, said Silk.

Ken Skidmore, Head of Students for Dukakis, and Ed McCabe of the Young Republicans, would both like to raise awareness and political activity at UNH.

Each group offers information about their party's candidate and his stand on the issues. They will be setting up tables in the MUB and at sporting events to answer questions

**VOTERS, page 7**

**INSIDE** *Freshmen Follies, Page 2*



# Classic, clueless characteristics invade campus

By Tim Thornton

Conversation overheard on Garrison Avenue on the first day of classes between Dan Burgess, a UNH junior, and an unidentified clean-cut young lad with a shiny Trapper Keeper notebook and new high tops:

"Excuse me, do you know how to get to Barton Hall?"

"Of course, that's easy," Dan replies with a big, friendly grin. "Do you know where Burger King is?"

"Yes."

"Well go down past Burger King to the New Hampshire Federal Credit Union. Barton Hall is right on the other side."

"Thanks a lot!" the student calls out as he heads left up Main Street.

"No problem."

No problem indeed. Just like clockwork, as regular as a flu epidemic come winter or a swarm of mosquitoes in June, another dose of freshmen has invaded Durham like a bad hangover that won't go away.

They can run but they can't hide. See that dude looking both ways crossing Main Street? Freshman for sure. That group of girls clutching their pocket-books at the party? Class of '92. The guy standing 150 bodies deep in the line at Durham Book Exchange right after registration? You know it.

I know it's already the third week of classes, but upperclassmen please remain tolerant. It takes a while to realize that campus etiquette isn't something listed in the student handbook.

"These people are at a major threshold in their lives," explains Bruce Ballenger, profes-

sor of English and a freshman at Drake University in 1970. "They're dealing with stuff from the mundane to the profound. From trying to separate colors in the laundry to deciding who they're going to sleep with."

Ballenger, who admits to have been both victim and participant in the ritualistic "bucket-of-water-against-the-dormitory-door" prank during his freshman year, remembers his first semester as both scary and serious in the wake of turbulence at nearby Kent State.

"On the first day of classes someone blew up the chemistry building. I thought it was kind of stupid," Ballenger believes that a lot has changed. "Students were consumed by seriousness about the state of the world. You went to school to learn and avoid the draft." He adds wistfully that he should have had more fun.

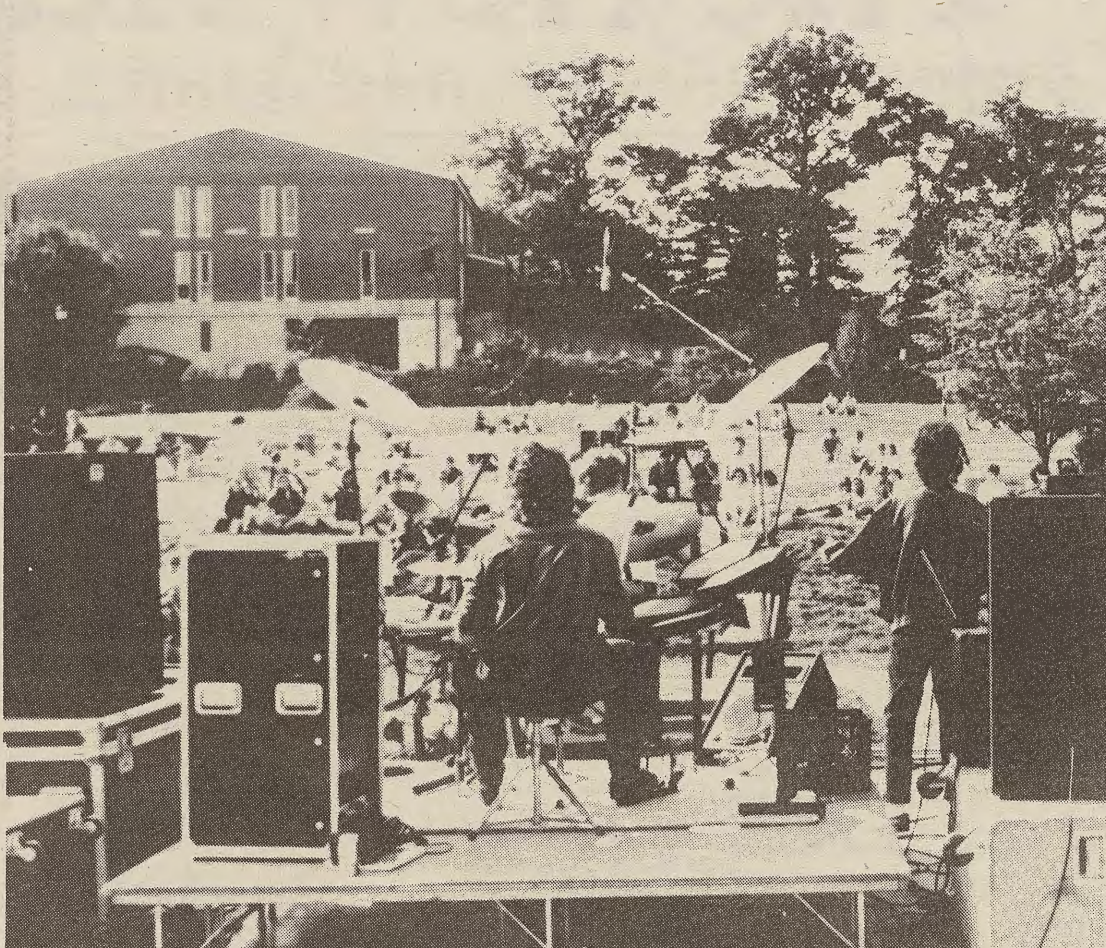
"It's not the advice I'd give to my students," Ballenger warns. "They seem to be doing pretty well in that department."

And partying is the one thing freshmen like to do, even more than showing off their high school yearbooks or discussing the poor television reception in their dorm rooms.

"A freshman wants to experience everything in a short a time as possible," says Bill Tollenger, a UNH graduate who is not sure if he was ever a freshman.

"At a party, freshmen are walking around with a beer saying 'Gee, this is great!' and the party hasn't even started yet," explains Burgess.

"They either try and do everything or do nothing," according to senior Joe Miller.



The Freshmen Festival featured In The Flesh and other local bands. (Eric Stites photo)

The trend can be observed at every social gathering: The guys scout out the best route to the keg and jockey for position in the beer line, while the ladies are usually content to huddle together around the perimeter of the room in groups of not less than five.

"I don't even talk to them," says senior Melissa Capen of

these freshmen males. Giselle Cheeseman, a junior, says she sticks around only until the "Where are you from?" line is spoken.

It won't be long, though. After a couple of semesters of fire alarms and dining hall delicacies to form the UNH mold, freshmen are set free, entitled to deny the year ever existed in the tradition of count-

less UNH students before them.

An article in the recent issue of *Playboy* assures that freshmen will survive as long as they remember the golden rule of college: "Ask for money from home before your first semester's grades are posted."

But in Durham, freshmen,

FRESHMEN, page 9

## NEWS IN BRIEF

### Push for Solidarity

Leading intellectuals and artists called Sunday for official recognition of the banned Solidarity labor union as 'the most urgent condition' for the beginning of a true dialogue between the Polish leadership and the people.

A group of some 80 intellectuals crowded into a smokey attic room in St. Brigida's Church at the invitation of Solidarity leader Lech Walesa to discuss the agenda for talks to be held by the Communist Party and opposition groups on how to implement economic and political reforms.

The recent gathering was the largest independent meeting of intellectuals since May 1987 when 60 persons gathered, also at Walesa's invitation, and adopted a similar resolution. In total, 106 persons Solidarity leaders, were invited to the latest session.

Sunday's statement protested the use of reprisals against participants in a recent 20-day wave of strikes across Poland that were called off at Walesa's urging when he won an agreement from the government to discuss the possibility of reviving Solidarity on condition that labor unrest ended.

### Church attacked in Haiti

Men armed with guns and machetes burst into the church of a militant priest Sunday and killed at least three parishioners, wounded 60 and burned down the building, witnesses said.

Police stood near the church but none came to the rescue, onlookers said. After the attack, gangs of men roamed the streets and stoned the offices of two groups opposed to the military regime of Lt. Gen. Henri Namphy.

The Rev. Jean-Bertrand Aristide, an outspoken opponent of the military government, had just begun a 9 a.m. mass when the attack ensued.

### Prison population up

The federal and state prison population grew by 4 percent in the first six months of 1988 to a record 604,824 inmates, with female prisoners increasing at a far higher rate than males, the Federal Bureau of Justice Statistics said.

The Justice Department agency said the six-month increase of 23,240 prisoners would require adding 900 new prison beds every week.

Lawrence Greenfield, bureau director of correctional statistics, attributed the increase partly to stricter parole supervision, with a higher number of parole violators being returned to prison, and a wider use of mandatory minimum sentences for repeat drug offenses and other serious crimes.

The largest percentage increases from Jan. 1 through June 30 occurred in Rhode Island, which reported 17.9 percent more inmates; the District of Columbia had 13.6 percent more, and New Hampshire, 12.8 percent, the bureau said.

### Bentsen for death penalty

The Democratic vice presidential candidate, Lloyd Bentsen, said Sunday he favored the death penalty for some narcotics kingpins, a stand which differs from that of his presidential running mate, Gov. Michael S. Dukakis.

Dukakis opposes capital punishment in all instances. Republican presidential candidate George Bush supports the death penalty for drug dealers.

In a CBS Television interview broadcast this weekend, Bentsen said: "I think we can get in a situation where deaths occur and those drug czars are responsible, then I think the death penalty is applicable."

He said the Reagan administration had a decentralized policy that left different officers and agencies "fighting over turf" and failing to conduct an effective drive against narcotics.

### Man has heart attack while learning CPR

An elderly man who suffered a heart attack during a CPR course was in stable condition Sunday at Hartford Hospital officials said. Melvin Bishop, 74, of West Hartford, Conn. was practicing cardiopulmonary resuscitation on a dummy Saturday when his eyes rolled up and he fell over, said Len Heroux, his instructor in the emergency response course. Bishop's doctor said the man could not have been in a better place when he suffered his heart attack.

### New rules at Plymouth State

Rules requiring higher grades and restricting parking are among the initiatives Plymouth State College and local officials hope will prevent a repeat performance of student rowdiness that last year had the community in an uproar.

The changes are a result of a rough fall semester last year when rowdy student behavior angered local merchants, landlords, residents and police.

Among the new rules is a requirement that students keep their grade point average above 2.0 to remain in good standing. Previously, averages could go to 1.8 before a student was placed on probation. Additionally, parking restrictions have been adopted aimed at getting student cars off of lawns and sidewalks.

All Freshman will be required to take a course addressing drug and alcohol problems and landlord-tenant rights.



# Faculty-freshmen mentor's target students and staff

By Marianne Moore

Freshmen. Young babes on college campuses. Ready to be molded into Greeks, dead-heads, intellectuals, life-long students, etc. But for those budding adults who are not sure what to do with themselves, the Faculty-Freshman Mentor Program is hopefully their answer.

Len Lamberti, assistant dean of students and co-chairperson of the Mentor program said the program was started after the retention committee recommended orientation be strengthened in order to increase the rate of returning students.

According to Lamberti, the Faculty-Freshman Mentor program is considered the "center-piece" of Freshman Days, a new concept for Freshman orientation started this year.

Faculty as mentors involves a faculty or administrative member who represents for the freshmen "at least one person they could talk to about whatever," said Lamberti. He added the theme centers "around academic expectations."

The faculty are volunteers, approximately 165, who are

randomly assigned about 13 freshmen.

John Richardson, an English professor, is one of the volunteer mentors. He said he believes that the students "want to know that there is someone on faculty who is not an authority figure, who is a friend."

Asked why he agreed to participate in the program Richardson said, "I enjoy this...the one on one...always have."

Richardson said at the initial meeting with his group of freshmen, 12 showed up which he found encouraging. At the meeting he went through a list of freshmen success strategies and talked about the readings they were sent over the summer.

He plans on meeting with them again individually and would like to have them over for dinner if possible, said Richardson.

Freshman Tammy Schneiderman said she couldn't remember her mentor's name but that "she had long brown hair with glasses" and her mentor said, "well I know about as much as you do (about the school)."

It happens that it was also her first year at UNH.

Schneiderman said she felt the program was a good idea, that it gave her "sense of security" and despite her mentor's naivete about UNH she was still "gung—ho about it."

Freshman Heather Snow had a little better luck remembering her faculty mentor. Snow "thinks" his name is Robert Henry and is from the engineering department.

Snow said Henry offered himself available to "talk anytime with any problems." Snow agreed with Schneiderman in that it was a good idea and claimed it "made me feel better."

Although, theoretically the Mentor program is for one semester, Lamberti said the "relationships could go beyond."

It is still too early to determine whether or not the program will be a success in aiding the freshmen class.

"I thought they were responsive," said Richardson, "whether they will continue to be responsive I cannot predict."



The Freshmen Picnic tried to provide a down-home feel as well as some munchies. (Eric Stites photo)

## Writing program receives state grant

By Richard D'Avolio

The University of New Hampshire has been awarded a \$25,050 grant to improve student writing with a program designed to work directly with professors in a series of workshops with instructors from the University.

The "writing-across-the-curriculum" program designed by Thomas Newkirk, associate professor of English and consultant Elizabeth Chisier Straiter was chosen by an advisory panel of N.H. educators.

The grants were funded by the New Hampshire State Legislature in support of the University System of New Hampshire.

According to Newkirk, their project was one of the eleven selected out of 42 proposals submitted by the faculty and staff of UNH, Keene and Plymouth State Colleges.

The program, which began last year, should be more developed with the newly acquired grant. Newkirk said he hopes this year the workshops will be, "a little more focused and

sustained."

At the present time, the colleges of Health Studies and Life Science and Agriculture are only offering these workshops.

"We may branch off from these (present workshops)," said Newkirk.

Within the workshops, professors look at student assignments to see if they understand what is expected of them, said Newkirk. They also discuss different ways in which students can deal with writing assignments.

Newkirk said another idea is having students pass their writings in different stages, as opposed to writing the paper all at once and passing it in on a certain due date.

Another possibility is having students write informal summaries after a lecture to improve their writing skills and comprehension of the material discussed, said Newkirk.

Newkirk added that these workshops are designed to improve the talent of writing to students in every college.

## Freshman Camp promotes UNH spirit and diversity

By Kellie Wardman

In order to survive the transition to college, freshmen lean on older brothers and sisters, orientation and phone calls home to Mom. But here at UNH, Freshman Camp offers something. According to Freshman Camp Officer Executive Michael Valorose Freshman Camp, located on Lake Ossipee, is the second oldest organization at UNH, existing since 1932. Each year, about 300 incoming freshmen attend for three nights and four days before the fall semester begins.

"It's not like Orientation," said counselor Kristine Bordan. "It's not as rigid and confined. It is so free—you can go to whatever activities you want."

Valorose attended Camp for four years, the last three as a counselor.

"My mother signed me up," he said, "And I was like 'oh great'. I thought we'd be making God's eyes, sitting around the campfire."

"Most of the counselors went as freshmen," said Valorose. "We had such a great time that we wanted to contribute to it."

Bordan said the counselors are a diverse group of people. Bordan loves being one of the "crazy, kooky, counselors."

Applications for counselors are available in November, and interviews also take place in the fall.

"They pick you for different reasons," Bordan said. "They want you to be yourself." She added that the freshmen are all different, so it is important that there is someone at Camp that each freshman can relate to.

Valorose said there are "go-get-um counselors, and also thoughtful ones, so there is always someone to talk to."

According to Bordan, the counselors have many ways of accomplishing their goals and having a good time. "We want to show (the freshmen) what they are in for," said Bordan.

One way they do this is by doing skits about what college life is like.

"All the skits and stories had a purpose," said Erin Potter, who attended as a freshman. The skits ranged in theme from "Leaving Home," to "The Pursuit of Excellence." The stories the counselors told were also based on facing difficulties, surviving, and coming through a stronger person.

During camp there are special days, for example Sports Day, when different groups compete in a Wacky Olympics.

"There was always a volleyball net up and swimming," said Potter. "There was always something to do."

The camp also sponsored a Faculty Day, when faculty came up and talked about the different departments. President Gordon Haaland, Student Body President Wendy Hammond and Vice President Michael Rose also came to speak about the transition into college.

Valorose said the ratio of counselors to students is about three to one, so discussion groups are small and spirits high.

"They really make you feel like part of UNH," said Potter, "by answering questions." Each group really gets to know each other and we could ask about anything, she added.

According to Potter the counselors teach cheers to the freshmen during the bus ride to the camp. From that time on, the freshmen are not allowed to go inside to eat until they have

screamed and sung their cheers to the counselors' satisfaction.

Susan Hasson, a sophomore who attended freshman camp said that it was freezing a lot of the time, especially waiting outside the dining hall. But in a way it was good, she said, because "it made you psyched for it. Everyone looked kind of stupid so you didn't care."

Hasson said that it was a definite advantage to take part in Freshman Camp. "It made coming to school a lot easier."

"Coming out of it," said Valorose, "the freshmen are very outgoing and gung-ho about UNH."

Even if someone didn't really get into it, he said, they would still know some people and recognize faces, he added.



Savoy Truffle entertained the troops from the Admissions building last week. (photo by Eric Stites)



# ON THE SPOT

Are you planning to vote this November, and if so are you registered yet?

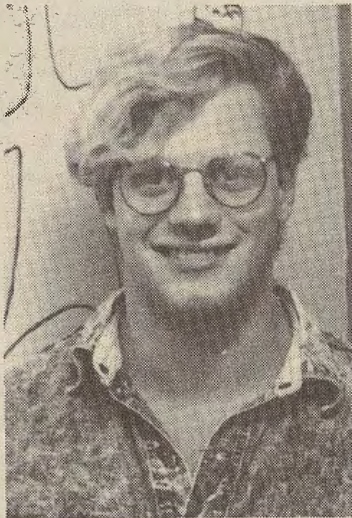


*"Yes, I'm planning to vote. I feel it's very important that we utilize our privilege as Americans."*

*Kristin Sousa*

*Sophomore*

*Undeclared*



*"Yes, I'm a registered Democrat in Kentucky and I will vote for my party, because the Republicans haven't impressed me at all."*

*David Greene*

*Sophomore*

*Mechanical Engineer*



*"I'm planning to vote by absentee ballot. I'm registered in my hometown of Holliston, Ma."*

*Elizabeth Martineau*

*Junior*

*English/Political Science*

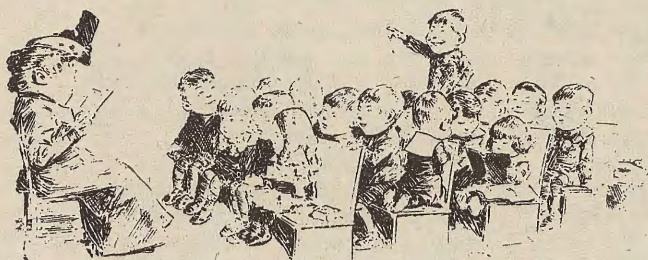


*"Yes, and Yes."*

*Ian Ide*

*Sophomore*

*Psychology*



\*\*\*\*\*  
**CHECK OUT THE STUDENT ACTIVITIES FAIR**  
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Thursday September 15 12:30-2:30pm  
 T-Hall lawn

- Find out about UNH clubs and organizations
- Talk to representatives
- Free ice cream from the Dairy Bar
- Free UNH bumper stickers

*clubs and organizations interested in reserving a table should call 1001 ASAP*

**Rain location will be in the MUB.**



# Pistachio's stays, expands

By Ishi Niyama Burdett

To all you ice cream lovers out there, Pistachio's is moving up to bigger and better things with new products for sale this year including frozen yogurt, ice cream cookies, hot fudge brownie sundaes, Soho Soda, and freshly popped popcorn.

Prices at Pistachio's have risen slightly, including a 15 cent rate hike for the popular sundaes ice cream cone.

Assistant Director of MUB Food and Beverage Polly House, however, claims that now their customers will get a "proper portion for a proper price".

Last year's proposal to move the establishment to the MUB Pub will not go into effect. House said the changes this semester consist of new products, price changes and new advertising campaigns.

According to House, recently hired manager Sally Doerrler and assistant manager Alan Prentice are participants in Pistachio's new internship program.

According to Doerrler, marketing possibilities for the freshmen include special coupons, delivery service packages with Pistachio's goodies inside.



Pistachios hasn't moved (photo by Bryan Lyons)

RA meetings with ice cream and pizza, and flyers to advertise around campus. In the winter this year Pistachio's would like to have a happy hour where one may buy a small ice cream cone for sixty cents instead of seventy-five.

For the past two years business at Pistachio's had been going downhill resulting in several new marketing strategies which are still in the planning stage. "Not everyone comes to the second floor...they

don't know it (Pistachio's) is even there," said House.

House said she wants to bring Pistachio's to the attention of the freshmen, "once you catch the freshmen you've got them for a few years."

They no longer serve the medium sized ice cream, but House said enthusiastically, "they know that if they're going to order a large ice cream cone they're going to get a LARGE ice cream cone."



Pleasant weather has encouraged outdoor congregations. (Eric Stites photo)

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## CALENDAR

TUESDAY, SEPTEMBER 13

ROSH HASHANAH

LAST DAY FOR GRADUATE STUDENTS TO WITHDRAW AND QUALIFY FOR 3/4 TUITION REFUND.

MUB MINI COURSE REGISTRATION— Room 126, MUB, 9 a.m.- noon, and 1-4 p.m.

IFC OPEN RUSH— Campus Fraternities, 8-10 p.m.

WEDNESDAY, SEPTEMBER 14

MUB MINI COURSE REGISTRATION— Room 126, MUB, 9 a.m.—noon, and 1-4 p.m.

IFC OPEN RUSH— Campus Fraternities, 8-10 p.m.

THURSDAY, SEPTEMBER 15

MUB MINI COURSE REGISTRATION— Room 126, MUB, 9 a.m.-noon, and 1-4 p.m.

STUDENT ACTIVITIES FAIR— Learn about the 110 clubs and organizations on campus and what is available for you to join. Free Prizes. Thompson Hall Lawn, 12:30 - 2 p.m.

PSYCHOLOGY COLLOQUIUM— Kathleen McCartney, "Growing Up and Growing Apart: A Development Meta-Analysis of Twin Studies." Room 101/102 Conant 4-5 p.m.

MUSO FILM- "Someone to Watch Over Me." Strafford Room, MUB, 7 and 9:30 p.m. Students \$1, general \$2.

FRIDAY, SEPTEMBER 16

LAST DAY TO DROP COURSES, CHANGE TO AUDIT, WITHOUT \$25 PER COURSE LATE FEE.

LAST DAY TO FILE AN INTENT TO GRADUATE FORM FOR DEC. 1988 GRAD— UATION WITHOUT LATE FEE.

LAST DAY TO ADD COURSES WITHOUT DEAN'S APPROVAL AND WITHOUT \$25 LATE FEE.

LAST DAY TO CHOOSE PASS/FAIL (UNDERGRAD), CREDIT/FAIL (GRADS).

WOMEN'S TENNIS— vs. Maine, Field House, 3 p.m.

NH INTERNATIONAL SEMINAR— "The End of Isolation: Truman and United States Foreign Policy." Robert H. Ferrell, Indiana University. Alumni Center, 4 p.m.

CALENDAR INFORMATION MUST BE SUBMITTED TO THE OFFICE OF STUDENT ACTIVITIES, ROOM 322, MUB. (Observe deadlines on proper forms)

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# NOTICES

## ACADEMIC

**UNDERGRADUATE RESEARCH AWARDS INFORMATION MEETING:** For students who plan to pursue a research project as part of their academic work. Information on Undergraduate research Opportunities Program and applying for UROP Research Awards. Tuesday, September 13 Room 206. Hamilton Smith 7 p.m.

## GENERAL

**ACADEMIC AIDE JOB AVAILABLE:** The ACCESS Office needs academic aides for the Fall and Spring semesters. Hours are flexible. Call 862-2607, or stop by Room 200, MUB, Mon. - Fri. 8 a.m. to 4:30 p.m.

**OPENING NHOC TRIP:** Enjoy a UNH bus trip to NHOC's cabin in Franconia Notch, N.H. Spend the weekend of September 16-18 hiking or just hanging out near the Old Man of the Mountains. Sign up in Room 129, MUB, Cost of \$5 to \$10. Anyone welcome.

**T.G.I.F. PIZZA LUNCH:** Join other non-traditional students for pizza every Friday. Our first T.G.I.F. pizza lunch is on 9/16. We'll be offering a special; buy one slice and get one free. Beverages will be available. Friday September 16 and every Friday thereafter. Non-Traditional student center in Petree House. 11:30 a.m. to 1:30 p.m.

**REGISTRATION FOR STUDENT ORGANIZATIONS:** All student groups must register with the Student Activities Programming Office, Room 126, MUB before September 30 to be officially recognized as a UNH organization. Monday-Friday 8 a.m. to 4:30 p.m.

## MEETINGS

**HOMECOMING PLANNING MEETINGS:** Open to anyone who is interested in planning Homecoming week for October 17-22, Tuesdays, Rockingham Room, MUB, 12:45 to 1:45 p.m.

**NICHE COFFEEHOUSE MEETING:** Organizational meeting for students interested in performing, budgeting, marketing, contracting and working coffeehouses Tuesday, September 13, The Niche, Basement of Devine Hall, 3-4 p.m.

**UNH JUGGLING CLUB MEETING:** Open juggling for everyone for beginner to expert. No experience needed to have fun. Wednesdays, MUB, (check at Info Center for time and room)

**ENGLISH HONORS INFORMATIONAL MEETING:** English honors majors and students interested in the honors major are invited. Thursday, September 22, Room 126, Hamilton Smith, 1 to 2 p.m.

## UNIVERSITY COMPUTING

Non-credit courses are free of charge. Register online on the VAX/VMS systems by entering the command "Training" at the VMS Hilbert prompt (\$). CUES users should tab down to OtherServices on the menu and type "Training". Call 3667 to register if you do not have access to the above. All classes are held in Hamilton Smith, Room 7, unless otherwise indicated.

**USING MAGNETIC TAPES ON HILBERT:** Course introduces magnetic tape usage and describes the procedures needed to use magnetic tapes on Hilbert. Prerequisite: VAX/VMS or equivalent experience. Wednesday, September 21, noon to 1:30 p.m.

**VMS MAIL:** An introduction to the MAIL and PHONE facilities of VMS to help users communicate with other users on the system. Prerequisite: VAX/VMS or equivalent experience. Monday, September 19, from 1 to 3 p.m.

**MACWRITE:** An introduction of MacWrite, a word-processing package for the Apple Macintosh. Editing, formatting, and printing are discussed. Prerequisite: Using the Macintosh. Friday, September 23, from 9 a.m. to noon.

# Greek women begin membership drive

By Sarah Minnoch

Friday night 350 women met to begin this fall's formal sorority rush. With an estimated one hundred more rushees than last year, participation is up 29 percent over last year's, according to Panhel President Cristina Braman.

Friday night's orientation session in the MUB Strafford Room, started things off with rushees getting acquainted with each other and the rush process. Each rushee was assigned to one of twenty rush counselors who will guide them through this week's events, said Deb MacNeill, a Panhel representative.

Those who signed up for rush are going through a program carefully structured by the Panhellenic Council, the national sorority organization.

Rushees visited three of the seven sororities Saturday night, when they were entertained by a Nautical theme. Each group toured the sororities at 40-minute intervals between 6:30 and 8:50 p.m. and between 6:30 and 9:40 p.m. Monday night. The Nautical theme was repeated Monday night as rushees visited the remaining four sororities, according to Braman.

Tonight the rushees get a peek at their prospective sororities in their normal decor and must choose their top five for Thursday night's Show and Tell theme, where they will bring an item as a topic of conversation, said Braman.

At 9:05, the end of Thursday night rush, it comes down to the wire as each woman picks the two sororities she'd like to go back to Friday night for the semi-formal Preference Parties. Saturday is Bids Day when bids from the sororities can be picked up at the MUB Senate Room between 1:30 and 3:00 p.m., according to Panhel.

"We like to get as many girls

as we can to go Greek," said Deb MacNeill. Friendship, involvement in campus activities, learning leadership skills and a "home away from home" are just a few of the things that sorority members emphasize when enticing a woman to join, she said.

According to a rush application sent out this summer to students, over 17% of the student body at UNH is Greek and 76% of the WHO'S WHO in America listees are fraternity and sorority members.

"We want everyone to be very open-minded and just see what the Greek system is all about," said Christina Braman. "We're computerized this year which is a big help for organization and statistics."

The rush counselors are sorority sisters who were interviewed in the spring by the Panhellenic Council. Involvement in campus activities and a peppy attitude are musts since they have to be accessible to the problems and questions that a rushee may have during the week by not talking to other sorority sisters. This is to prevent a biased image to the rushees so that they may form their own opinions, said Braman.

In the past, there were two weeks of rush. Sisters realized that decisions could be made in the shortened one-week period just as easily, said Braman. She added that after bids are given out on Saturday, pledging begins for anywhere from 9 to 11 weeks, depending on the house.

For those who missed this rush, there may be a possibility of participating in the spring. Each house has a certain quota that it may fill depending on the fall acceptance, said Braman. If that quota isn't filled, the house may have another rush to reach its limit for the school year, she said.

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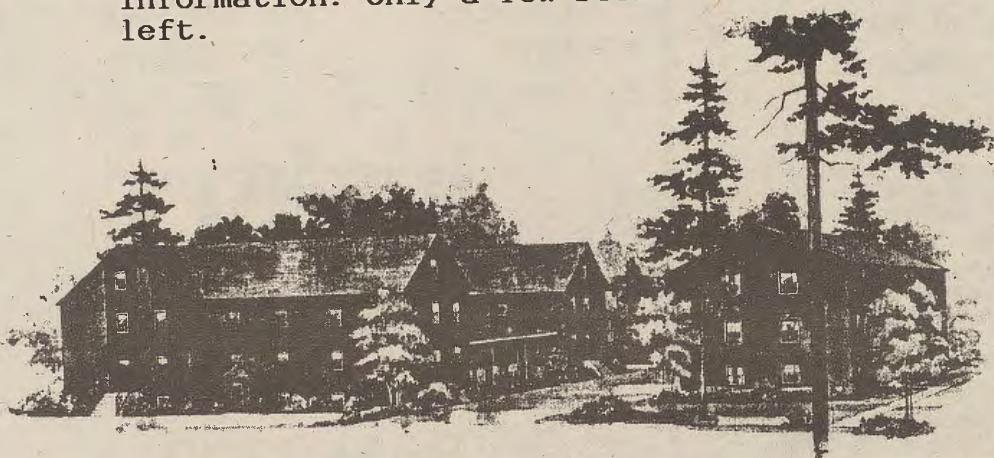
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Greek sororities prepare for the newest batch of rushees. (Pam DeKoning photo)



**FINES**

(continued from page 1)

Senior English major James Liddell said, "It's a lot of money, but I'd feel lucky not to be going to jail."

"I think this campus is becoming a fascist regime," said senior Linguistics major Marla Hoffman.

Junior English Major F. MacNeil Hoyt said, "I don't think you can say the law is discriminating from a legal standpoint yet. There's definitely a prejudice involved."

**VOTERS**

(continued from page 1)

about the candidates and their particular qualifications for the presidency.

Skidmore and McCabe both rated political interest on campus as low but rising. McCabe cited most interest being generated by freshmen. Students are showing concern but aren't taking an active role in the campaigns, Skidmore and McCabe agreed.

Skidmore urges students to look into the substantial qualifications and handling of issues such as leadership ability and new innovative answers to old questions rather than stagnate on one stand one candidate has taken on one issue.

Student leaders will continue to work into November and beyond for the student community hoping to create an awareness which will produce activity.

*The Whittemore School*

is accepting intercollege transfer applications  
between September 19 and September 23rd.

Information and applications are available  
at the group meetings scheduled:

Monday, September 19, 8:30-9:00 a.m. (McC 306)  
Tuesday, September 20, 3:30-4:00 p.m. (McC 310)  
Wednesday, September 21, 8:30-9:00 a.m. (McC 306)  
Thursday, September 22, 1:00-1:30 p.m. (McC 212)  
Friday, September 23, 8:30-9:00 a.m. (McC 306)

Students must go to one of these meetings in order to get  
their application form. 862-3885

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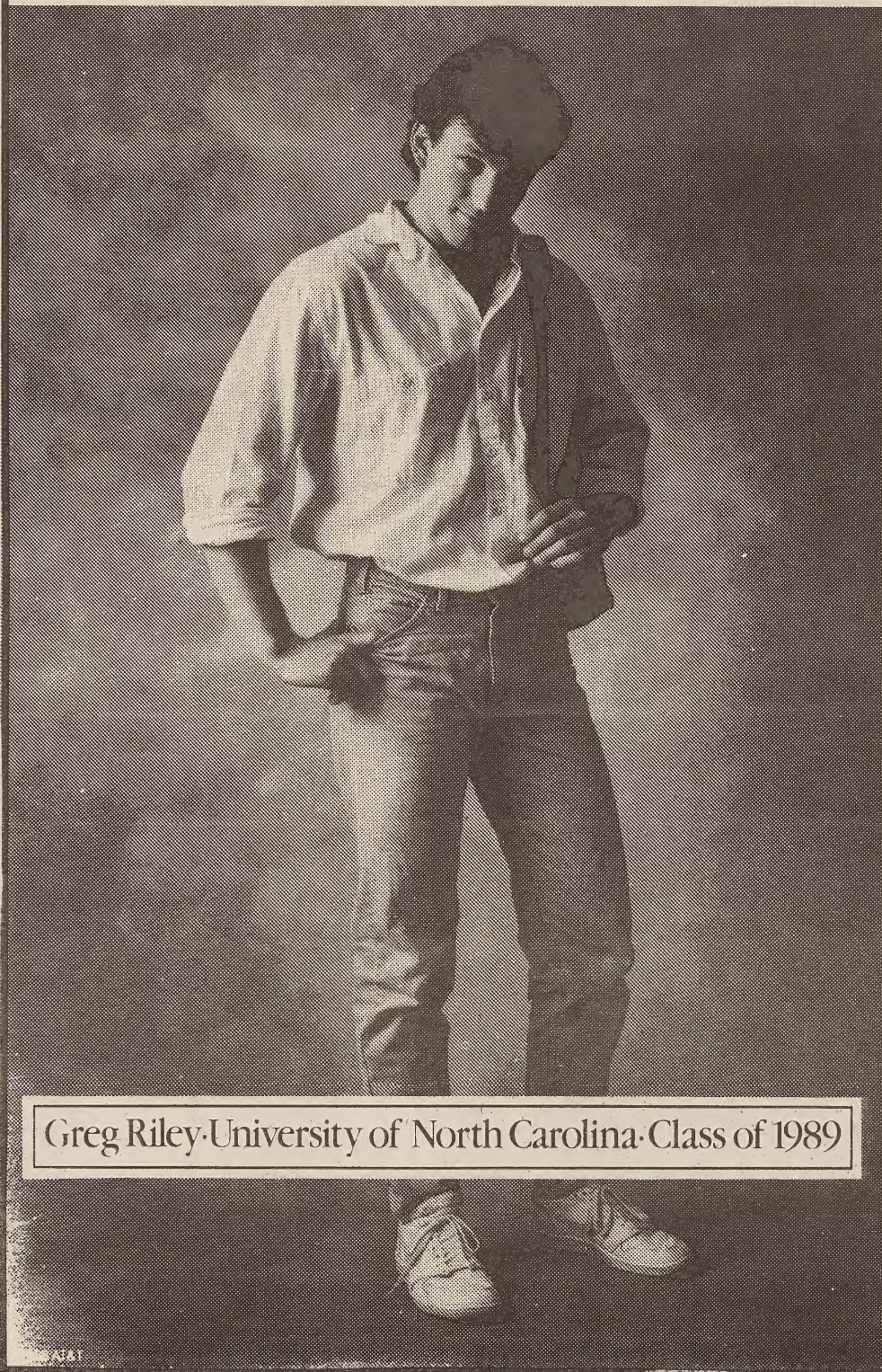
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## SENATE

(continued from page 1)

Dan DiBiasio, Greg Sanborn and Bob Barry to come and address the fee."

The motion to vote for disapproval was halted however when student Jay Gould suggested that the bill should be tabled until the Senate is better informed about the subject matter.

He reasoned, "We need more information about the bill from the administration."

Another area the Senate discussed was the old Channel 11

facility in the MUB basement. The public television station has agreed to come down and help clean up. Rose said, "Channel 11 was embarrassed over the recent issue of *The New Hampshire* which featured their old studios."

Hammond added, "The station has already sent someone down to look at the mess but the financial responsibility for the clean up has not yet been determined."

Mike Rose also formally apologized to the Senate members for driving while intoxicated on August 28. He said, "I made an indiscretion, I'm sorry."

There was also a bill introduced that calls for the addition of two greek senatorial positions. This bill was later tabled as Hammond explained, "All Student Senate bylaw changes must be tabled for a week."

## Non-trad Student Center offers aid

By Ellen Harris

If you are a part of the 'non-traditional' student population at UNH, you may have problems and questions unlike those of the average 'right-out-of-high school' crowd. The Non-traditional Student Center, located in Pettee House on Garrison Avenue, is a resource that can provide many of the answers.

The Non-traditional Student Center was started several years ago. The center's aim is to provide a "headquarters" for students who are older (24 and up) and students who have many outside commitments like full-time jobs and families. Transfer students are another group that the NTSC aims to help.

The center offers help in arranging class schedules, getting needed classes and finding financial aid.

"We have many informal workshops--both personal and academic--that help students learn how to balance their lives inside and outside the classroom," NTSC Coordinator Denise Coffey explained.

"We pull in many members of the campus community to help with workshops--organizations like TASK, Counseling and Testing, and Health Services are all helpful in providing information."

The center contains a study lounge where students can relax, drink coffee and take advantage of the services provided. There is even an 'information referral service' with class and teacher evaluations, term paper and resume formats, and other helpful information.

"We have tons of information here, but if we can't help the student, we can always direct them to someone who can help," Coffey claimed.

"This year we are trying to get the community involved in our organization through a community outreach program. We want the community to be aware and concerned with the services available to non-traditional students."

Non-traditional students are not the only ones who can take advantage of the Center's referral services and workshops. All students are welcome to participate in any program or service offered.

On Fridays from 11:30-1:30 there is a pizza lunch at Pettee House. There will be an Open House on September 27 and 28 from 8:30 a.m. to 4:30 p.m. to just "come in and check us out, see what's here."

"We are looking forward to seeing large numbers of non-traditional students this year; we have a lot to offer them," Coffey claimed.

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**—FRESHMEN—**

(continued from page 2)

just be concerned with not losing your outkey and learning how to order a Big Guy and some of those neat-o french fries with the cheese on top.

And remember, a good short cut to Dimond Library is to go out past the Field House and straight into College Woods....

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By Leigh Rubin



When trees have nightmares.

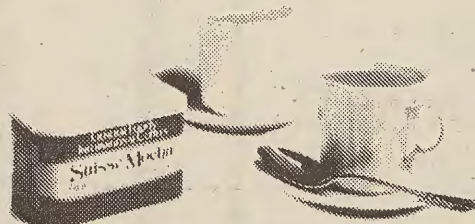
## A101 Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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## Education with entertainment

By Jill Van Lokeren

Did you ever want to take a fun course like interior design, paralegal studies, or graphic design? The Division of Continuing Education offers unique classes such as these to traditional and non-traditional students.

The Division of Continuing Education (DCE) offers many services that most people aren't even aware of, according to Linda Conti, assistant director for marketing and promotion.

"It's an office within the University that serves the educational needs of adults in the community," said Conti.

For adults who wish to take credit courses in the University on a part-time, day, or evening basis, academic departments have a set number of spaces for DCE students, said Conti.

A wide number of classes can be taken for Bachelor degrees in Medical Technology, Psychol-

ogy, and Nursing, she said. Masters degrees can be obtained in Public Administration and Library Information Studies, she added.

She said these and other degrees take from four to eight years to complete.

There are 100-150 non-credit courses and workshops offered for non-traditional students as well as University students, she said. These range from real estate and updating professional skills to personal interest courses such as music and art.

Local businesses can "sharpen up their skills and training programs to keep them up to date with the latest technologies," said Conti.

Certificates are offered in the non-credit area, she said. For example, certificates can be earned in construction management, graphic arts, paralegal studies, interior design and real estate appraisal. These are designed to be completed in

under three years.

The adult student usually ranges from 30 to 40 years old and participate in the DCE program for a variety of reasons, said Conti. Some are college dropouts who decide to return to examine their interests before committing to a degree program, she said.

If one changes a career choice, DCE can be helpful in brushing up in professional skills and learning new ones, according to Conti. For hobbyists and those interested in learning, the personal interest courses such as music and art are beneficial, she said.

"DCE serves a really needed portion of the population," Conti stresses, "we try to provide a similar opportunity for adults that younger students have."

DCE is located in Brook House across from Stoke Hall.

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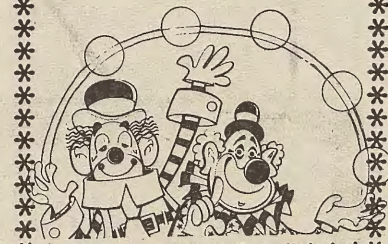
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**Tuesday, September 13, 7:00 p.m.**  
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Additional information and application forms may also be obtained the Honors Program Office, Diamond Library, Room 303A, 862-3928

## JUDO CLUB

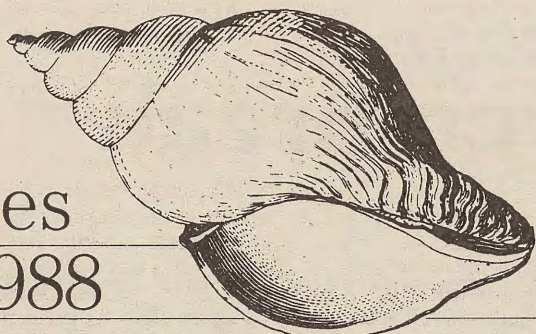


The UNH Judo Club meets Monday and Wednesday nights, 6:30-8:00, in the Field House Wrestling Room. New members are always welcome. Open to all UNH students, staff, and faculty.

The Fall organization meeting will be held Tuesday, September 13, at 6:00 PM in the Notch Room at the MUB. Practice begins Wednesday, September 14



## MUB Mini Courses Fall 1988



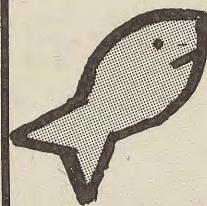
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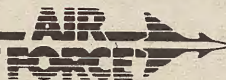
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# Editorial

## Getting an even break

At 12 noon on any given weekday you will find the Memorial Union Building (MUB), patron homebase to over half of the campus population, swarming with hungry students and professors. Mostly all vying for lunch, they will face the real battle when they search for a place to sit.

Looking like zombies, they will wander sluggishly up and down the isle with a dim glaze over their eyes trying to focus on someone, anyone, who may possibly be leaving their seat. Of course, the chance of that happening is an obscure one. Like the rat race for parking or classes or housing; so goes the MUB rat race. But maybe, just maybe, there is some hope for the MUB rat.

Since Channel 11 is out of the MUB basement, a list of recommendations for the use of that space is being compiled by the MUB Board of Governors. Very soon this list will be in the hands of University President Gordon Haaland - and so will the final decision.

It is no big secret that the MUB is overcrowded. Competition for seats and

tables, computer terminals, copy machines and study space is cut-throat. Student organizations fight to keep hold of their minimal office space every year. An adequate entertainment center for socializing does not exist. Meanwhile, the cafeteria is packed during the day and, from on, in the evenings as well.

Unlike the library, the MUB allows students to converse freely and study in a more relaxed atmosphere. Organizations can hold meetings, and shops like the Cat's Closet and the Coffee Shop are convenient godsend to hundreds of students. The MUB is a central location on campus, easily accessible for students' needs.

These characteristics are also what makes the MUB basement a hot property item. Enter Barnes & Noble. Their contract with the University coming to a close, they are facing an impending foreclosure on their space in Hewitt Hall. So now they want a piece of the MUB pie and have planted the idea in the administration's head.

If Haaland does decide to let Barnes & Noble take a chunk of the MUB basement,

he will be giving away part of what is supposed to be a *student* union building. While it may be a smart move in the name of business, it short-changes students who pay a student activity fee every year to support the building. Any rent Barnes & Noble might pay does not make up for the lost space.

The student's demand for the space is hardly unreasonable, especially compared to the excessive space the administration has taken hold of. They have recently claimed a newly renovated T-Hall, two floors in Stoke Hall and a new health facility building, all at some expense to students' space. The faculty will be calling Hood House their own soon as well. If anything the administration owes students even more than the basement space.

The students' recommendations for study space, office space, cafeteria space and an entertainment center in the basement are all necessities long overdue. Any crunch of an overcrowded University must be shouldered by everyone. This time the students should get the break.

## Letters

### Republican

To the Editor:

The Democrats have controlled the House of Representatives 92% and Senate 78% of the years since 1933: far too long. Thus, many millions of Democrats and Independents will vote Republican in November.

You hear the Democrats say they are for the people, yet they have burdened families, farmers, businesses and manufacturers with heavy taxes, horrendous debt, a 1200-agency bureaucracy, regulation upon regulation, four big wars, and have provided no reserve for rainy days. Would we the people have voted for all that deficit spending and bureaucracy? Is that what men fought and died for on battlefields?

Our founding fathers would sadly say, "We made Congress your servant, but the Democrats have made it your master."

The time has come to write members of Congress: "Cut spending in all departments, balance the budget, make 2% yearly payments on debt, pay it in 50 years, and stop bankrupting the nation."

With our votes in November, we the people can help end deficit spending, save our Republic, and save our precious God-given freedom for ourselves, our children, and our grandchildren.

Yours respectfully,  
Harold Lindemann

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# University Forum

## Sex and the Single Pervert

By Jay Kumar

It's a wonderful world we live in. On any given day, one can turn on the television and see fellow humans thoughtfully discuss pressing issues. One can also turn the channel and see fellow humans scream at each other about everything from their shoe sizes to their sexual preferences.

While I could ramble on at length about the first type of show namely "Nightline," that could get rather boring. Instead, let's take a look at the latter group, the more interesting side of the coin. Yes, I'm talking about those staunch defenders of free speech—Geraldo Rivera, Morton Downey, Jr., Oprah, Phil, and Sally Jessy Raphael, among others.

Geraldo (or Horrendo, as he's known to his pals) has had a rough time of it the last few weeks.

First he was humiliated, along with Oprah and Sally, when two actors appeared on their shows pretending to be a male virgin and a sex surrogate. The actors revealed themselves a few weeks ago, and Geraldo threatened to sue them, claiming his credibility was damaged.

Now there's even more shocking news for the big G from that bastion of truth, *People* magazine. Readers were asked what they would most like to eliminate from the planet, and poor Geraldo finished third to boom boxes and ringing car alarms. At least they could have had the decency to pick him first.

But never fear, Geraldo and his ilk will still bring you quality television every day, come rain, sleet, snow or celibacy.

There will always be people willing to discuss their problems, habits or hangups on national TV, because there will always be people like Geraldo willing to pay them big bucks. Money talks.

Of course, these shows aren't always about sex. There are also shows about violence and UFOs. Geraldo interviewed Charles Manson in prison for one of his shows, and he was sure to show us how manly he was by swearing repeatedly at old Chuck.

And of course, Manson drooled on about how he was really just a nice guy at heart, and how he was going to prove it by killing a few hundred thousand people should he get out of prison. Just what I needed to make me violently ill.

But Geraldo isn't alone in his profession. The latest, and most popular, talk show host is Morton Downey, Jr., who makes a living out of bellowing at his guests (who are usually there to talk about sex).

Mort's not afraid to disagree with his guests—that's what they're there for. Last week, he did shows on "perverts, and other sex fiends" (those are his own words), and "the death of the sexual revolution."

The "pervert" show featured a male porno star who was repentant about his career, an unrepentant man who engages in wife-swapping, a militant feminist, and a publisher of a men's magazine, among others. The other show featured a guru who said he could bring a woman to orgasm in 18 seconds, a fundamentalist woman who damned everybody else to hell, another porn publisher, and a woman who publishes *EIDOS* magazine (of women's erotic literature).

Mort got right down to the nitty gritty by asking the porn star how big his penis was in comparison with deceased "actor" John Holmes (the porn star said it was like comparing a Toyota to a Cadillac). Great. Just what I always wanted to know.

The show also had the porn star and the wife swapper screaming at the feminist, the feminist screaming at the porn publisher and the porn star, and Morton standing by with a choice sexually-oriented wisecrack every once in a while.

In the other show, the guru tried his "technique" on a female member of the audience (don't worry, each put one hand over the other's heart while holding the other), and probably failed, but who knows? Oh yeah, and the fundamentalist screamed at the guru, and so on and so on.

While all this screaming is going on, various members of the studio audience engage in a common ritual—they make gorilla noises every time Downey says something. It's really incredible to watch, almost like a National Geographic special filmed in a studio instead of the wild.

Geraldo and Mort are the two most extreme examples—Phil, Oprah and Sally are more of the same, only to a lesser degree.

So why do I and millions of others watch this tripe (and read the *National Enquirer*)?

I've heard a good analogy for that helps explain this strange phenomenon. It's similar to motorists who stop and look at accidents—you want to keep going, but you can't help yourself. We know it, and the talk show hosts know it. That's why there will always be people like Geraldo and Morton Downey, Jr. to brighten our days and lower our IQs.

Jay Kumar is a Staff Reporter for The New Hampshire

Voice your opinion,  
let off steam,  
or just have some fun  
on the  
University Forum  
page

## Why Should You Register to Vote in Durham, NH?

By Tim Silk and Michele Scenna

The reasons are simple . . .

- As a student, you will be able to vote for all national, state and local officials who affect you.

- You will be at UNH on November 8 for the national and state elections.

- The issues that will be resolved this election day will affect students for years to come. Economic opportunity, the future of higher education, the arms race, child care and health care, environmental destruction... these are the issues of the future... OUR future.

- The fact is that if we don't want to be ignored in City Hall or in the White House, students must take the initiative and register to vote.

Any student living in a dorm, apartment or house in Durham who is at least 18 years old by November 8, 1988, and is a U.S. citizen . . .

### HAS THE RIGHT TO REGISTER TO VOTE IN DURHAM

- you do not have to be a year-round New Hampshire resident to vote

- you do not have to pay any resident tax or any other fee to vote

- you MUST register with the town clerk on or before October 29

- when you leave UNH permanently, you simply re-register at your new place of residence with no problems or difficulty

- registering is quick, painless simple and IMPORTANT!!!

HOW TO REGISTER TO VOTE? Bring either a copy of your BIRTH CERTIFICATE or PASSPORT to the Durham Town Hall between 8 a.m. and 5 p.m. weekdays.

### QUESTIONS REGARDING REGISTRATION AND VOTING?

Call

Student Senate Office 862-1494  
Secretary of State's Office 271-3242

Tim Silk and Michele Scenna are chairpersons of the Students for the University Council in the Student Senate





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for Spring Break

**INTERESTED?**

come to **Merrimack Rm.**

**NHOC** Wed. **Sept. 14**  
**7p.m.**

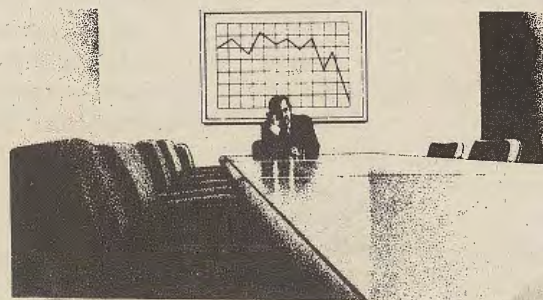


## STUDENT SENATE EXECUTIVE BOARD OPENINGS

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COUNCIL

Applications available in the  
Senate Office Rm 130 MUB 862-1494

Deadline Sept. 14, 1988



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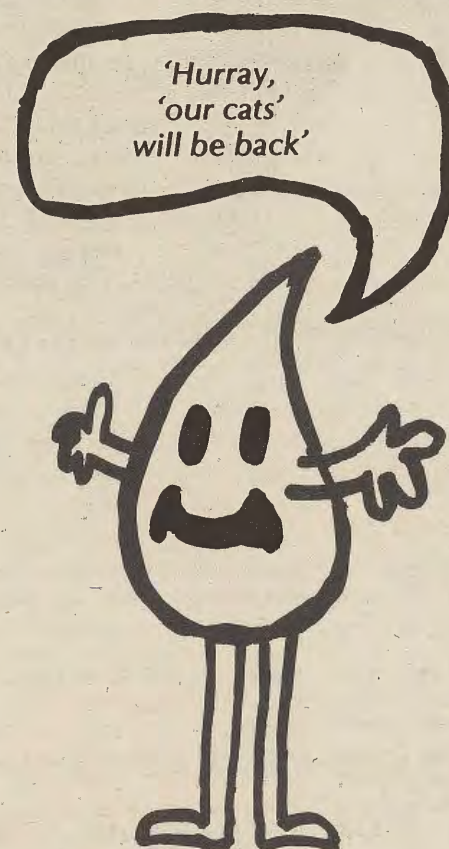
-Learn about opportunities for involvement in the UNH and local community.

-Attend seminars offered by UNH faculty and staff that will connect your experiences in the community with current leadership theories.

-Work with UNH staff and faculty to develop your leadership skills.

-Develop a leadership resume for your placement files

*Deadline to apply is September 23*



for  
Durham Red Cross  
Blood Drive  
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Monday, Sept. 19 through Friday, Sept. 23  
12 noon to 5 pm  
**MEMORIAL UNION**



# Arts & Entertainment

## ...and metal for all

Metallica  
...And Justice For All  
Elektra/Asylum  
By Rob Hallworth

Metallica, the demi-gods of distortion, dementia and destruction have just released *...And Justice For All*, their fourth full length album on Elektra/Asylum Records. With an average song length of just under seven and a half minutes, they are in no immediate danger of getting any substantial airplay, but I feel confident that Metallica fans will not be disappointed.

Overall, the album is just what one would expect from the dukes of decibel. It is powerful, fast, furious and surprisingly clean sounding (of course as far as Metallica is concerned, "clean" is an extremely relative term.) This album lacks the gritty drum sound indicative of boy wonder Lars Ulrich.

New to the lineup is bassist Jason Newsted replacing the late Cliff Burton. Newsted does a commendable job although the bass is somewhat lost in the final mix, plowed over by the riveting guitar sounds of James Hetfield and Kirk Hammett.

The mood of the album is undeniably one of impending doom, decimation and dismemberment as indicated in the lines, "Height, Hell, Time, Waste, Terror, Tension, Life, Death, Want, Waste, Mass Depression." Other subject matter includes our corrupt justice system, death, insanity, and crippling war injuries. As typically "headbanging" (for lack of a better adjective) as these themes may appear, Metallica never fails to convey their message.

The opening track, "Blackened," is a typical but quite satisfying tidbit of symphonic distortion foretelling the "Death of Mother Earth/ Never a rebirth/ Evolution's end/ Never will it mend/ Never." Not exactly a cheery message, but at least food for thought.

Other highlights include "One," and "Eye of the Beholder," a song about censorship and conformity. "Independence limited/ Freedom of choice/ Choice is made for you my friend/ Freedom of speech/ Speech is words that they will bend/ Freedom no longer frees you," screams vocalist James Hetfield, showing that hard rock

bands are capable of singing about something other than using women, swilling booze and crashing cars.

The high-point of the album is "Frayed Ends of Insanity," featuring a very cute introduction borrowed from *The Wizard of Oz*. It is classic Metallica, and rates alongside cuts such as "Creeping Death," and "The Thing That Should Not Be."

The only fault I found in *...And Justice For All*, is a problem that is quite prevalent in the world of heavy metal bands; guitar solos. Solos are fine when they are inventive and serve a purpose, but when they start to turn into tedious, metal masturbatory obligations, they quickly become irksome. Such is the case here as Kirk Hammett's sporadic fingers flash up and down the fret board failing to impress in his over-exuberant solos.

Despite its few downfalls, *...And Justice For All* will undoubtedly find its way to the hearts of Metallica fans. You may not catch yourself whistling these tunes in the car on the way to work, but music this overpowering refuses to be ignored. In Jovi Beware!



Russian pianist Bella Davidovich.

## Davidovich exerts influence

By Patrik Jonsson

In the gallery of the Johnson Theatre, at intermission and after Bella Davidovich's recital there Saturday night, the talk churned around the idea of artistic interpretation.

"In the Soviet Union," said one elderly bearded male professor, "musicians are brought up in a very strict manner. They are brought up to play compositions as the original composer wrote them. Over here we're wasting much of our best talent when we allow all this 'artistic' interpretation of original compositions. That's garbage. This Davidovich played these pieces as they were written. She was really very good."

"I don't know if I agree," said a tall, somewhat younger woman—perhaps a grad student. "I think it's exciting to watch an artist work over a piece of music, it seems to put more feeling in it. I just think that's exciting, is all. I thought she interpreted the pieces in a very 'womanly' way."

Actually, it was very easy to interpret Davidovich's performance in different ways. A quick look at her background provides basis for any number of assumptions. She hails, originally, from the Soviet Union, where she had a very illustrious and successful career before she emigrated to the United States in 1978. She was a child prodigy, reciting a Beethoven Concerto at age nine.

It can be supposed that her training indeed consisted of strict interpretation, in respect of the masters, and in scorn of the ego; as with Soviet athletes, musicians there are brought up by strict routines, training and training, and even some more training. The lazy musician finds his/her way into the factory filth before too soon.

But, perhaps due to her newfound freedom as a staff member of the Juilliard School in NY, she has definitely allowed her own influence to seep into her performances. She is definitely not just Beethoven's, or Haydn's, or Debussy's, or Albeniz's mouth piece. She brings a woman's viewpoint to these classic compositions: a very exciting thing.

Her introductory piece was three movements of Franz Joseph Haydn's Sonata in E flat major. This is the music by a

man living in stately, rural mansions, with women in long silk dresses strolling about, drinking tea, and with men wearing black, laughing in small groups, drinking cognac from small, rotund glasses. The first movement, the Allegro non troppo, described this truly, and as the composer certainly wrote it.

In the adagio movement, however, Davidovich, brought a bit of modern living into the piece. Somehow, angry images popped up into my head: tension-filled domestic scenes, with angry voices and tears. It could have served as soundtrack music for touching, sad films like "My Life as a Dog" or some of Ingmar Bergman's gentler, heart-biting moments. Davidovich, through very gentle and intelligent interpretation, brought the music forward in time, not by a rude time-machine, but by some explanatory physics theory—Einstein's, perhaps.

The Beethoven pieces, Four Bagatelles, and Sonata No. 8 in C minor, Op. 13, were not as open, however, to interpretation. I've always thought Beethoven sort of stiff, a little too royal, as if the only influence he had was watching royalty eating pheasant and drinking wine. It also has such a strong male dominance that it didn't seem Davidovich had much space to do anything herself. The Rondo: allegro, however, did have some feeling to it. It had a bassy section, which drew a picture of something deep rumbling inside a silk-covered human shell: some real feeling. Davidovich's execution was flawless, though, she was incredibly intense throughout; that's not the complaint.

But she was most at home with the Debussy pieces which could be personal, too. I'm a big fan of Debussy, but I'd rather not think so. Especially the Two Arabesques: the E major and G major. It was like psychedelic trip into a flowery, loving world; like a bath with honey and lime and jasmine soap. You could see that Davidovich extended herself into this, it is anyone's dream world, and she brought out as much beauty from it as I've heard. Being a woman, maybe more.

That can be said of the whole concert.



The Church, who played at the Orpheum in Boston last Friday night.

## Church: too little, too late

The Church with Peter Murphy and Tom Verlaine  
Orpheum Theater, Boston  
Friday, Sept. 9

By Arthur Lizzie

The Church, after releasing too many albums on too many different labels, finally found a large following in the United States with their latest record, *Starfish*. This success necessitated the booking of larger venues, hence the leap from clubland to the Orpheum Theater. Unfortunately, this leap in audience size was not a causal consequence of a similar jump in the quality of the band's music, which is not strong enough to sustain a ninety minute headlining set.

*Starfish* found The Church changing musical gears, some might say selling out. The album featured tight, often catchy pop tunes where previously were found inventive, expansive mood pieces. On stage, the band seemed ill at ease churning out the typical three-minute pop songs, but quite comfortable

letting loose on the longer, earlier numbers, exploding rather than imploding; at times they seemed bored with the *Starfish* material.

Poor sound plagued the first few numbers. As the set wore on, it became evident that the band and not the sound were to blame for the early lackluster performance; everyone, audience included, seemed unimpressed; especially pouty guitarist Marty Willson-Piper who seemed to be in a world all his own. The pace picked up midway through as the band relaxed a bit, started functioning as a unit, and got around to their better songs. On both "Reptile" and "Tantalized," Willson-Piper and second guitarist Peter Koppes unleashed an exciting, bombastic interchange as lead singer/bassist Steve Kilbey melodically thundered below. The rockabilly hop of "Spark" actually found Willson-Piper enjoying himself. The hit, "Under The Milky Way," was given a competent run through. Ultimately, this enjoyable outburst

was too little, too late.

Peter Murphy, for all practical purposes co-headliner, was amusing as he contorted, mugged, stared and shed his shirt in imitation "Berlin"-period Bowie fashion. Although he offered a dull, homogenous set of moody dance music, Murphy was able to impress upon the audience the fact that he thinks himself quite a stellar human being. Murphy managed to entertain at the close of his stint with his semi-catchy single "Indigo Eyes" and a number of covers including Pere Ubu's "Final Solution," Iggy Pop's "Fun-time," and, surprise, Prince's "Purple Rain." Maybe a little more eye liner would have perked up the set.

Tom Verlaine opened with a brief, five song acoustic set that never had a chance to gell. Verlaine was too quiet and withdrawn while the crowd, still filling in, was too loud and over bearing. A more intimate setting would be more advantageous to his performance.



# Tucker: Coppola's dream falls short

By Marc A. Mamigonian

If you saw Francis Ford Coppola's *Peggy Sue Got Married*, one of the most memorable images is of all the perfect, gleaming with polish vintage cars. Take two of the greatest American films ever made, (there I go again with my opinions) Orson Welles' *Citizen Kane* and Frank Capra's *Mr. Smith Goes To Washington* and mix all three together. What you get should be one hell of a picture, right? Well, yes and no. What you actually get, if you are Francis Ford Coppola is *Tucker*. Is *Tucker* one hell of a picture? Well, yes and no. Am I being wishy-washy and non-committal? Well, yes and no.

I don't know exactly when, but sometime in the last ten years or so, Coppola stopped making films about people and became obsessed with style. Or, rather, *STYLE*, because in *Tucker* everything is done in upper case letters.

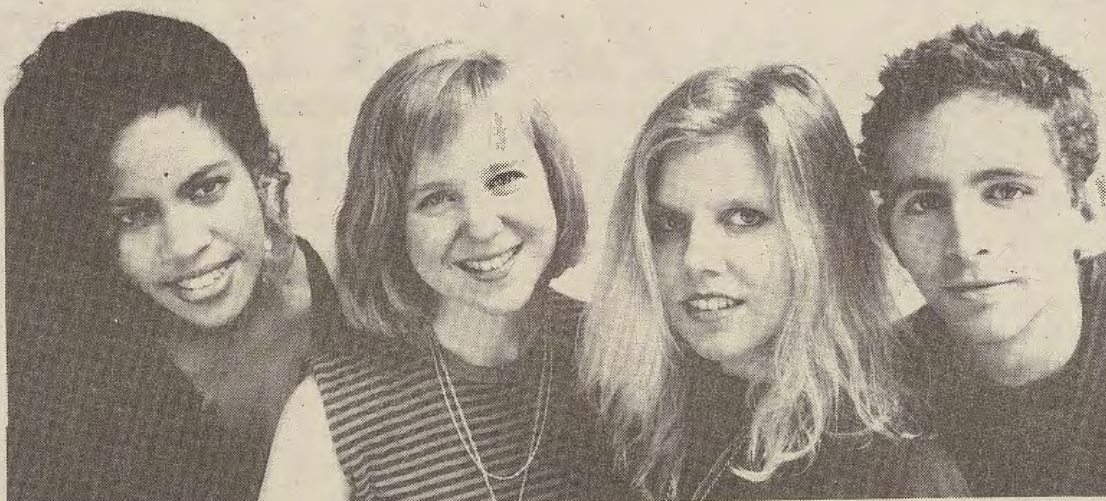
The true story is that of Preston Tucker, the maverick automobile designer who, in 1948, threatened to shake the auto industry to its foundations with his revolutionary car, which contained as standard such innovations as disc brakes, fuel injection and seat belts. What the film is really about is creating a hymn to American ingenuity, and evoking the post war years when "Made in America" meant that something was the best you could buy.

The first half of the film, its superior half, draws heavily on *Citizen Kane*. Coppola bravely strives for a bravura visual style to match the frenzied creativity of Tucker, played by Jeff Bridges (a hammy but likeable performance). Tucker is like the young Kane (before he turns fascist, but after he buys the newspaper), rushing about, meeting

obstacles, triumphantly overcoming them and searching for greatness. This half of the film is filled with sweeping crane shots, showy angles and visual trickery; Coppola is certainly capable of being a master stylist, and he shows it here. The style is very effective; so effective that we realize that Coppola has neglected to present real characters.

When the storyline turns to Tucker, Coppola loses his footing. Tucker has enjoyed triumph after triumph, but the big boys in Detroit and in Congress start closing in for the kill. Here is where the Capra half of the movie begins, with Tucker in court, defending himself against charges that he swindled stockholders. The machine is working against him, but he gives his big "It's Morning In America" speech and does everything but break into a Jimmy Stewart stammer. This is all well and good, but Coppola fails to come up with a style that conveys the driving forces of Tucker. He pays for not drawing good characters in the first place. In short, punning aside, *Tucker* just runs out of gas.

All this is very strange, considering Coppola used to make films of great humanity: *The Godfather* films, *The Conversation*, and even *Peggy Sue Got Married*. Here, he fails to realize that what makes movies rise above their own hokiness is the memorable and believable characters, like in the Capra films. *Tucker*, fascinating as it is for long stretches, is almost as much of a museum piece as a 1948 Tucker automobile; great looking, but most of the time, lacking animation. For Coppola, to paraphrase a line, his profession has become his religion, his sin, his lifelessness.



The Throwing Muses.

## Yo! Just say cheap!

By Beth Morahan

Keeping up with the latest music is not an easy task, and it's not easy on your bank account either. Sinking at least \$12 into a CD and realizing that, despite its laser technology, it's simply horrid music can be emotionally damaging. You hope that it will grow on you, but inevitably your next trip to the music store will have you second guessing your picks. Well, rest assured, record companies seem to have offered CD buyers a solution in the shape of CD samplers. The latest comes from the Sire label. *Just Say Yo* is a compilation that showcases some of Sire's less mainstream "progressive" recording artists.

*Just Say Yo* contains mostly previously unreleased, live cuts or "mega-single" mixes from artists that range from Israel's Ofra Haza to "Canadian cow-girl" K.D. Lang.

What, it seems, Sire wants to do with this disc is whet the appetite of potential CD buyers by practically giving this 72 minute disc to them for the low, low price of \$6.99. Basically, it's a commercial of sorts, designed to expose Sire's less accessible artists to a wider audience, but that's okay, those who want a quick and economically painless taste of some exciting and intriguing music will get the last laugh.

Ofra Haza kicks off the sampler with "Galbi," a Yemen-

ite folk song transformed into a techno-dance number that entwines Haza's limber, sinewy voice with a pounding drum track. The tune was remixed by Emilio Pasquez, known for his work with current dance club staples Bomb the Bass and S-Express.

Everyone's favorite sultan of despair, ex-Smith's leader Morrissey, finds his way onto *Just Say Yo* with the winding, whistful "Will Never Marry." Not available on Morrissey's latest album *Viva Hate*, "Will Never Marry" is yet another tale of loneliness and despair that make up the backbone of Morrissey's material. It is classic Morrissey take it as you will.

England's Erasure has a sound that is reminiscent of Yaz, and follows in the tradition of Depeche Mode's modern "synth-pop" sound (Depeche Mode also shows up on this disc with a remix of this summer's popular "Behind the Wheel/Route 66"). Lead singer Andy Bell sounds more than a bit like Yaz vocalist Alison Moyet. Anyway, "Chains of Love" was the "big hit" from Erasure's latest album *The Innocents*, which did quite well on the British charts. Sire's sampler contains a neat remix of the original version that packs a jumpy drum track and a plethora of sound effects that will impress even the most discerning progressive dance fans.

The Boston rooted Throwing

Muses effectively combine staccato drumming and a rhythmic, driving guitar with the flexible voice of lead singer Kristin Hersch. Hersch is backed by vocalist/guitarist Leslie Langston, bassist Tanya Donnelly and drummer David Narcizo. "Mexican Women," (also available on the Throwing Muses latest album *House Tornado*) is, if not the best track on the album, is at least the most interesting. The lyrics read like beatnik poetry: "Catch me go get back a date/ land a seal too fast/ help me go get back a date/ live a day in the past." Your guess is as good as mine.

"Inside Out" is the Mighty Lemon Drops' addition to the compilation. Some of you may have caught the video for this tune on MTV (it shows the band crawling around on the floor of a nightclub). This cut is an energetic, tight and catchy live version from the London based band.

Rounding out the disc (there are 14 songs in all) are samples from the charismatic K.D. Lang with the mood evoking "Black Coffee," cuts from The Wild Swans, Book of Love, Martini Ranch, A House, James, The Soup Dragons and Trinidad's David Rudder.

*Just Say Yo* is a cheap way to test the musical waters. Besides, it's a fun disc to listen to and explore while sidestepping the high priced CD trap.

### Campus Paperback Bestsellers

1. **Presumed Innocent**, by Scott Turow. (Warner, \$5.95.) A blood-chilling, accurate depiction of the criminal justice system.
2. **Patriot Games**, by Tom Clancy. (Berkley, \$4.95.) C.I.A. confronts terrorists in England, Ireland and America.
3. **Something Under the Bed is Drooling**, by Bill Waterson. (Andrews & McMeel, \$6.95.) Latest Calvin & Hobbes cartoons.
4. **The Power of Myth**, by Joseph Campbell and Bill Moyers. (Doubleday, \$19.95.) How mythology illuminates stages of life.
5. **Cultural Literacy**, by E.D. Hirsch, Jr. (Vintage, \$6.95.) Information that every American needs to know.
6. **Sarum**, by Edward Rutherfurd. (Ivy, \$5.95.) Epic novel that traces the entire turbulent course of English history.
7. **Night of the Crash-Test Dummies**, by Gary Larson. (Andrews & McMeel, \$6.95.) More "Far Side" cartoons.
8. **The Closing of the American Mind**, by Allan Bloom. (Touchstone, \$7.95.) Reflections of today's moral climate.
9. **Misery**, by Stephen King. (Signet/Nal, \$4.95.) Author held captive by psychotic fan.
10. **Weep no More, my Lady**, by Mary Higgins Clark. (Dell, \$4.95.) Mystery at a California health spa.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, August 15, 1988

### New & Recommended

A personal selection of Dorothy Reidelbach, Northern Arizona University Bookstore

- Fall from Grace**, by Shelley Ross. (Ballantine, \$9.95.) Sex, scandal, and corruption in American politics from 1702 to the present.
- How to get an Ivy League Education at a State University**, by Martin Nemko, Ph.D. (Avon, \$10.95.) Comprehensive profiles of America's outstanding public colleges.
- The Student's Memory Book**, by Bill Adler, Jr. (Doubleday, \$7.95.) Your key to an exceptional memory - and exceptional grades.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

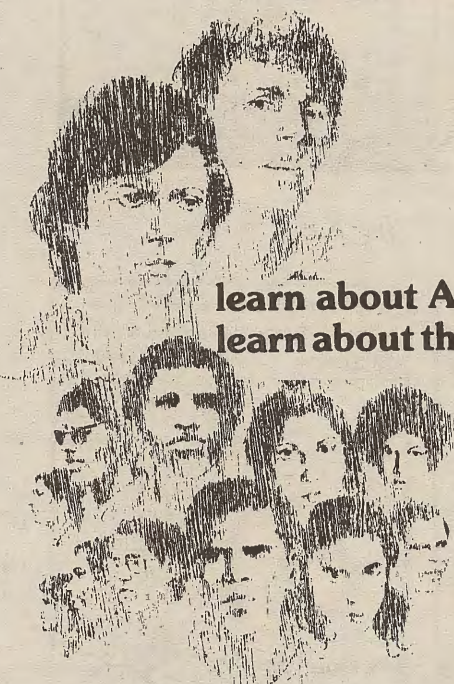


Tom Berenger and Mimi Rogers star in *Someone To Watch Over Me*, which will be shown courtesy of MUSO this Thursday night in the Strafford Room of the MUB at 7 and 9:30 p.m. Admission is \$1 for students and \$2 for non-students.



## AMNESTY INTERNATIONAL MEETING

Wednesday, September 14  
7:00pm, Rm. 128, Hamilton-Smith Hall



learn about Amnesty International  
learn about the UNH Chapter of AI

# COOL AID

Cool-Aid Info Meeting  
for persons interested in  
becoming peer counselor  
volunteers.

## Organizational Meeting

Monday Sept. 19th  
at 7:30 pm  
in the Coos/Cheshire Room  
of the MUB

# PHOTOGRAPHERS MEETING!

There will be an informational  
meeting for all people interested  
in being photographers for the  
**NEW HAMPSHIRE** for the  
88-89 school year.

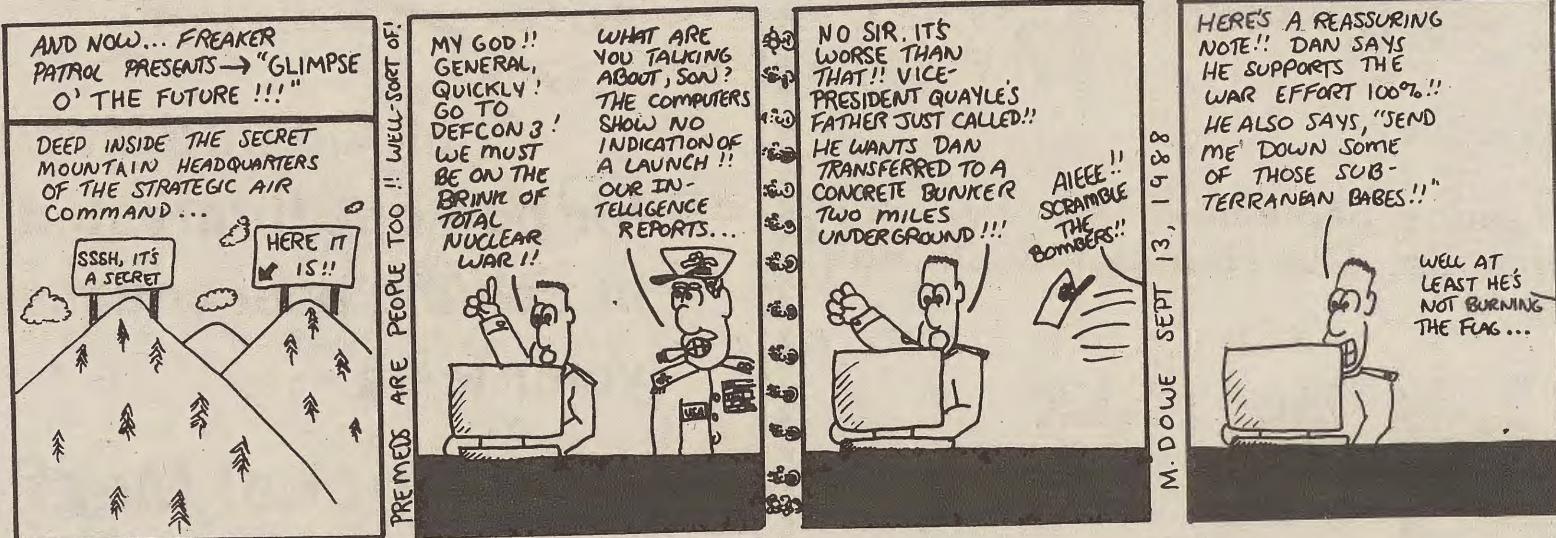
**WEDNESDAY SEPTEMBER 14th**  
**8:00 PM**  
**Hillsborough Room in the MUB**



# University Comics

## Freaker Patrol

by Michael Dowe



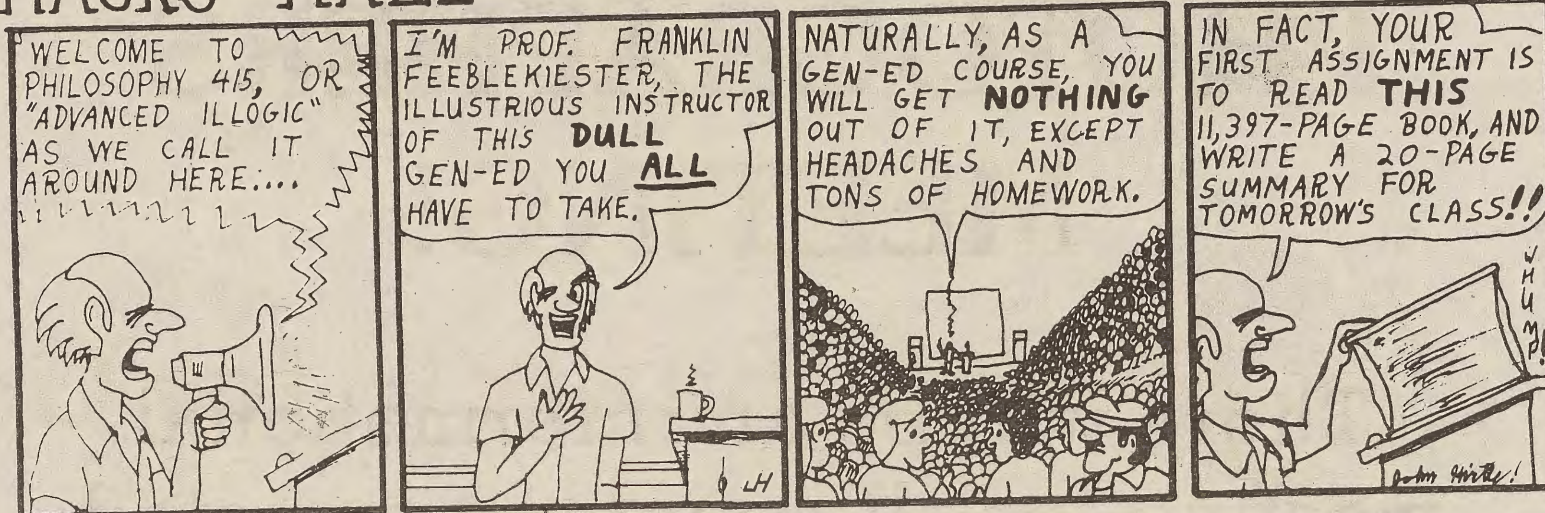
## Super Guy

by Kurt Krebs



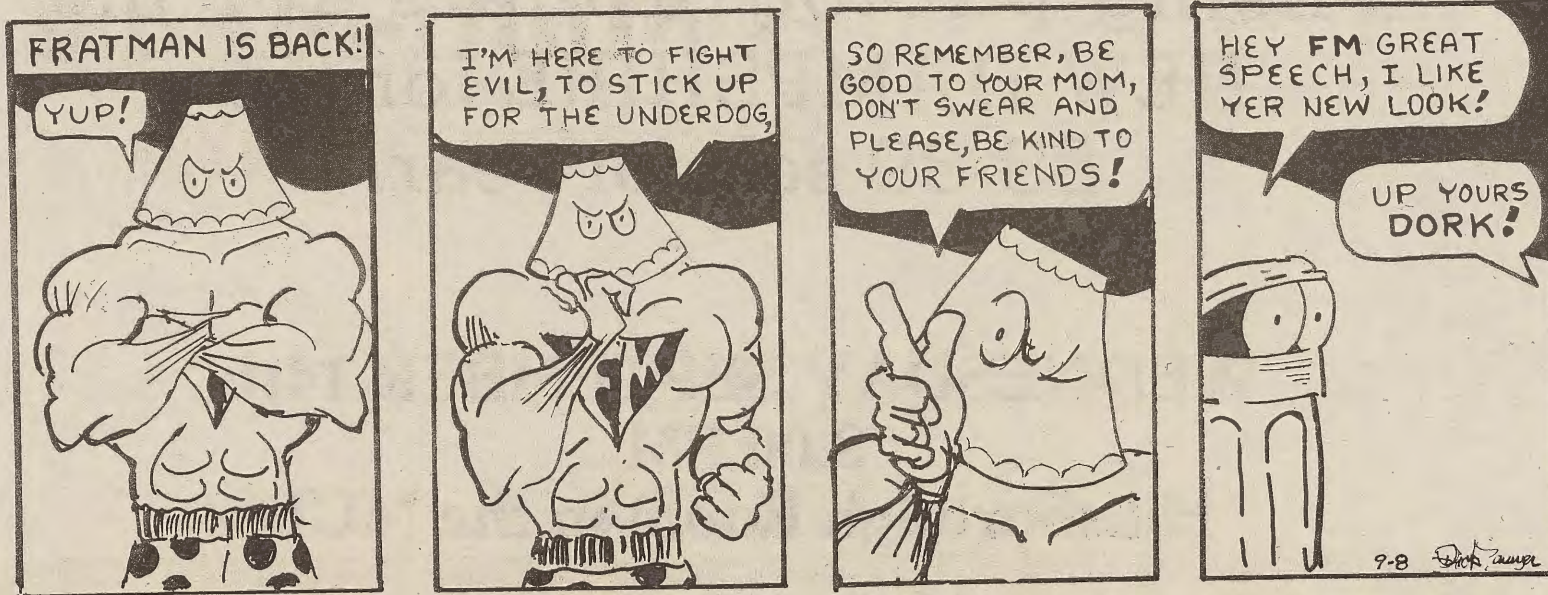
## HACKS HALL

BY JOHN HIRTLE!



## MAIN STREET

by Dick Sawyer





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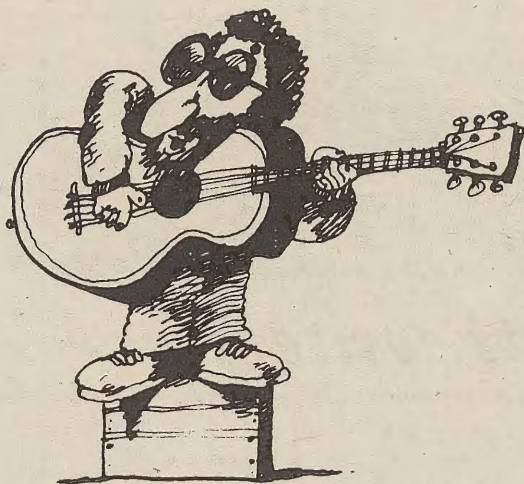
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an appointment for **Friday 10-1 PM**.

# ROCK & ROLL



## A Search for God

### A Multi-Media Presentation

Wednesday Sept. 14    7:30pm  
Strafford Rm.



We all have times when life brings us trouble  
 We feel sad,  
 We feel mad,  
 or angry, crossed,  
 depressed or perplexed...  
 And we don't know where to turn...  
 And only if we could talk to someone.  
 Someone who listens,  
 someone who cares  
 Someone our own age who can relate  
 to the problems that affect us all  
 from time to time...  
 Well wouldn't you know?  
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 midnight*

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# CLASSIFIED

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Wanted Peer Counselors - 2 friendly, energetic, upper class students to work in busy student service oriented office advising students in career decision making issues. Training and supervision provided. Requirements: work study money, a sense of humor, flexibility and a willingness to learn. Call Brian Jackson at Career Planning & Placement as soon as possible at 862-2010.

Our sheet rock is up but we need someone experienced to tape the seams. It's only two rooms, so nights or weekends would be fine. Call Denise, 862-2647 days/ 659-2619 nights.

## PERSONALS

To the Freshfest production and security crews: You did a great job on Sunday!! Thanks for being there when we needed you. Hope to see you at the next bash! Love, Carolyn & Karen

RIDE NEEDED TO BURLINGTON, VT!!! Any weekend!! Will share expenses. Call Brenda - 868-3873.

THE SISTERS OF DELTA ZETA WELCOME ALL OF THE RUSHEES—WE HOPE YOU'RE HAVING AS MUCH FUN AS WE ARE.

Daniel--please remove the dead lizard from under the couch, love, Biff.

SHATTUCK—YOU'RE ONE OF A KIND, THANKYOU FOR ALL THE FRIENDSHIP, CARING, AND UNDERSTANDING, —SOME THINGS NEVER CHANGE--NO MATTER WHAT, I LOVE YOU.

Cindy--30 bucks says you won't make it through the week, you sap!!; love your roomies.

Looking for a way to get involved in the fall election? Mike Dukakis and Lloyd Bentsen could use your help. Come by the Carroll Room of the MUB Thursday nights at 7 for one of the Students for Dukakis-Bentsen '88 weekly meetings.

## SERVICES

BUY ONE SLICE, GET ONE FREE. TGIF Pizza lunch at the Non-Traditional Student Center, Pettee House, 9/16, 11:30-1:30.

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BUY ONE SLICE, GET ONE FREE. TGIF Pizza Lunch at the Non-Traditional Student Center, Pettee House, 9/16, 11:30-1:30.

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## STRAFFORD PLACE

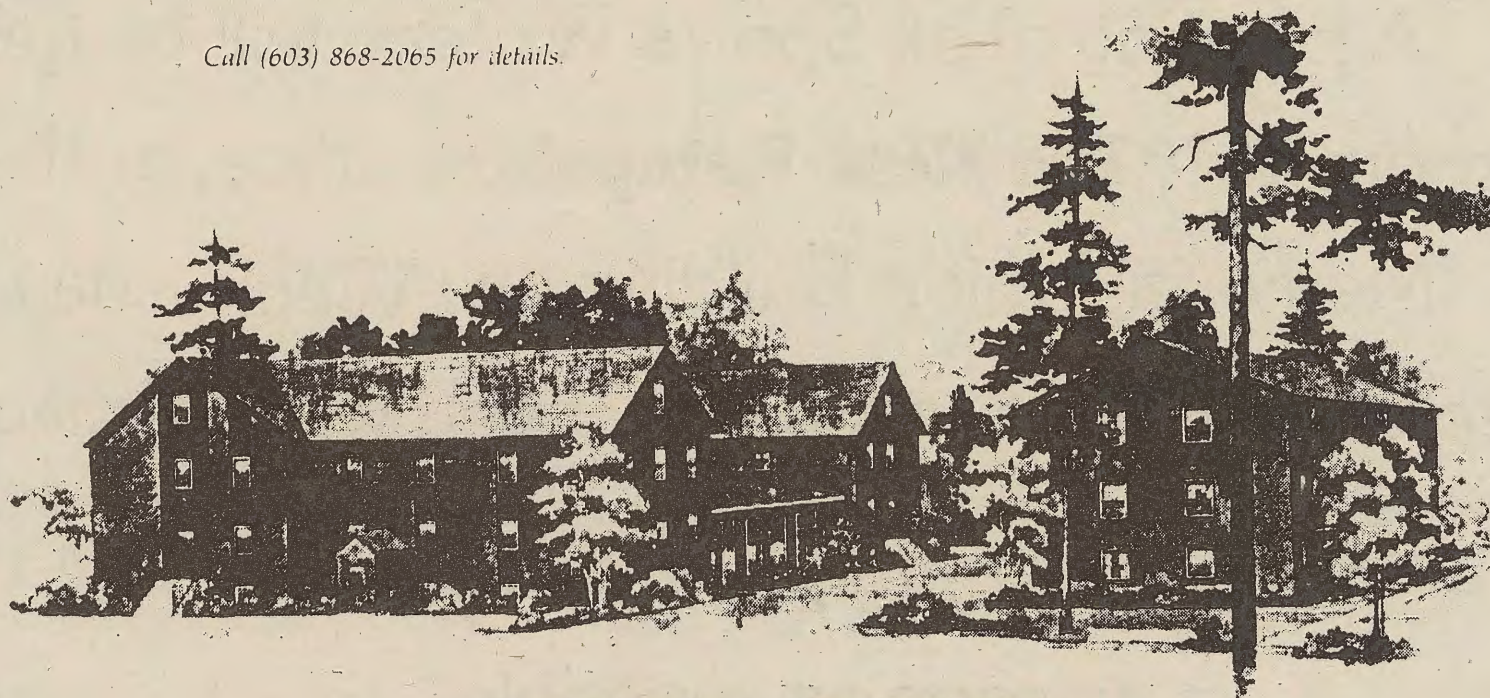
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The men's cross country team out ran all opposition at the Canadian-American Invitational at Bates. (file photo)

## Cross country triumph for men

By J. Doneski

The men's cross-country team opened their season Saturday in the Can-Am invitational at Bates, Massachusetts, UNB, Bates and UNH were all present but UNH placed five runners in the top seven to run away with the victory; UNH: 21, Bates: 53, UMass: 67, and UNB: 94.

Randy Hall and Mike Cannuscio finished one-two with Dan Beale, freshman Jim Gephardt, and Darrell Covell finishing right on their heels in 5th, 6th, and 7th, respectively.

Coach Jim Boulanger was pleased with the team's finish as only 45 seconds separated the teams top five runners. Coach Boulanger was particularly impressed by two of his freshmen. Jim Gephardt finished sixth and Boulanger said that "I expect

big things out of Jim in the next four years." Andy Charron placed eleventh which is also an impressive finish for a freshman.

"We've got a real young team this year and our true test will come next weekend against Providence College, UConn, and Northeastern." Coach Boulanger is looking for his runners to improve their times as well as hold on to the psychological edge they need to compete against the best in the country (all of these schools have scholarship programs and Providence College, in particular, is one of the top teams in the nation).

If you like to watch fierce competition, don't miss the UNH Wildcats home opener invitational against the best in the country on Friday.

## Holy Cross stops women

By J. Doneski

Holy Cross arrived in Durham Saturday and out paced the women's cross country team. Wildcat runner Cindie DiFrancesco ran away from the field for the victory, but Holy Cross used its depth to out point UNH 34-24.

As the gun sounded, DiFrancesco quickly claimed the lead, with a pack of Holy Cross runners close behind. She never relinquished the lead, finishing 26 seconds ahead of the field, in 18 minutes and 17 seconds. Dawn Enterlain stayed with the lead pack and had a strong finish

which allowed her to pass a pack of four Holy Cross runners to place third.

Lynn Sallcross, Jodie McAndrew, and Nancy Boulanger finished out the UNH top five by placing ninth, tenth, and eleventh, respectively. This however was not enough to topple Holy Cross who placed five runners in the top seven spots.

Wildcat coach Nancy Krueger was pleased with the results. "Our overall team fitness is better than it was last year at this time." The team showed marked improvement as nearly

everyone cut time off from last week. Coach Krueger was particularly impressed with senior Cindie DiFrancesco and junior Dawn Enterlain. "They showed great competitiveness and desire to win."

Coach Krueger was also very pleased with freshman Jodie McAndrew. "Jodie showed huge improvement today. She was 45 seconds faster this week than she was last week. She also placed fourth on the team this week from sixth last week."

The team heads to Dartmouth this weekend for a division-wide invitational on September 17.

———— CYCLISTS (continued from page 23) ————

He said the number of participants and spectators was very large which reflects well on the country's attitude toward cycling.

The club has just gotten underway this year and Coach Laramie appears optimistic. He said about ninety percent of last year's squad is returning, the notable exception being Chuck

Lawrence, who was lost to graduation. He also noted that the team's first meeting brought out about 45 riders, including many new faces.

Who knows? Maybe one of those new faces will help bring the national title back to New Hampshire.

*Yea Team! Go Wildcats!*

## \*\* ATTENTION \*\*

### ALL SPORTS WRITERS

A meeting of all Sports Writers will be held in room 151, **The New Hampshire** office, in the Memorial Union Building on Wednesday, September 14 at 6:30 pm. If you will be unable to attend, please notify Mike or Rich at 862-1490 as soon as possible.



# Women's tennis team tips UVM

By Richard D'Avolio

The ball seemed to bounce in favor of the UNH women's tennis team this past Saturday as they defeated a very strong University of Vermont team by the score of 5-4.

UNH won five of the six singles matches which according to head coach Russ McCurdy, "Was the big factor." The reason being UVM won all three doubles matches.

The Vermont team, according to McCurdy, were the favorites but he said, "We were the more determined team. It was a great win."

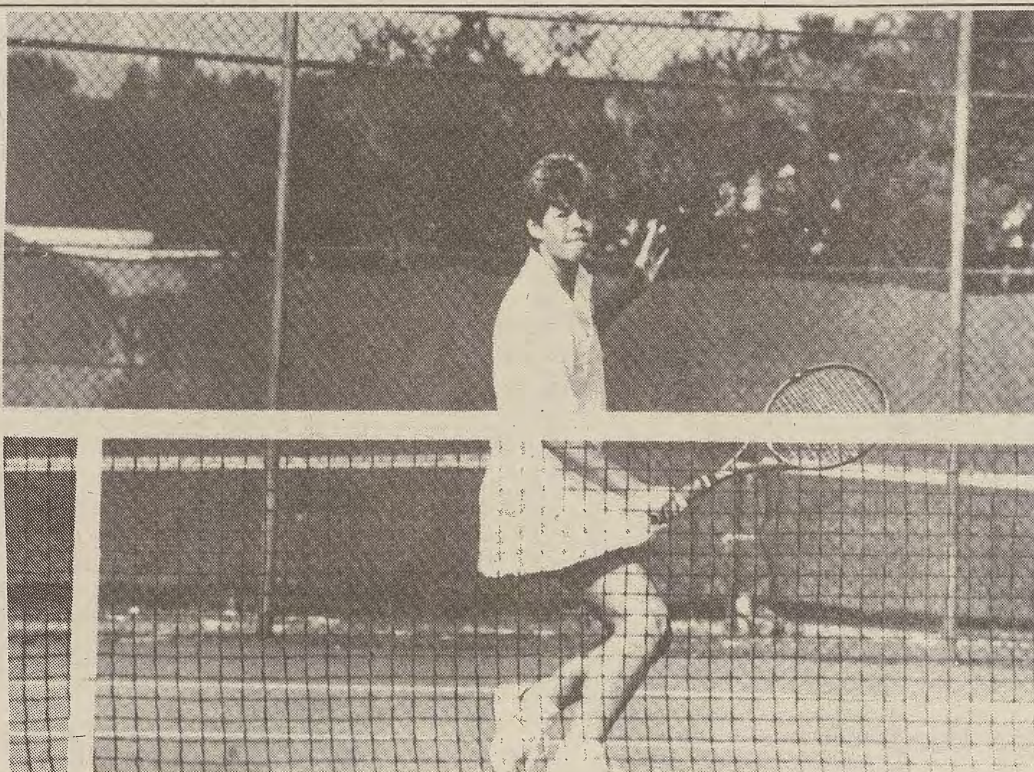
UNH's Deb Rinaldi plays in the number one singles spot and

beat freshmen sensation Missy Daniels of UVM 6-4, 6-3. "Deb Rinaldi is doing a great job as the only senior," McCurdy said.

Other UNH winners in singles were Liz Lerner, Kara McKenna, Tori Wincup, and Sarah Tonna.

Coach McCurdy did not let the win settle in as he had his team practicing hard yesterday in preparation for Friday's meet with the University of Maine.

McCurdy said, "This is the hardest working tennis team I ever had." He continued to say, "We want to cut loose on Maine."



Singles action was the name of the game when the Wildcat women's tennis squad defeated Vermont. (file photo)



UNH never got its offense off the ground against Rhode Island as they were shutout in action Saturday. (Ronit Larone photo)

## Soccer team crumbles

By John Dubois

The UNH men's soccer team dropped their record to 1-1 on the season after a disappointing 3-0 loss to URI on Saturday.

After a scoreless first half URI came out flying in the second half and put three goals on the board at the rate of about one every ten minutes. The 'Cats on the other hand failed to score and could only muster up four shots all day.

Coach Garber was not that disappointed with his teams play. He thought that the team played well but they just could not get any quality shots on net. Coach Garber also added that sophomore goalie Eric Stinson "played very well" and "lost the nervousness" that plagued him a week ago.

This URI team was "very quick" said coach Garber. With

the loss of Joe Almasian due to a red card suspension for his fight with a Connecticut player last week "we just did not have the speed to stay with them."

UNH's next challenge will be against UMass on Wednesday. The 'Cats travel to Amherst in an attempt to do something they have never done on the Minutemen's home field - win.

### FIELD HOCKEY

(continued from page 24)

on Virginia goalie Heather Christman in the second half, but couldn't buffer the lead.

"We played a very strong second half, offensively and defensively," Fuchs said. "It took us a while to get rid of those first game jitters, but after that we were fine."

With the victory in hand over Virginia, the Wildcats (1-0) will travel to Vermont September 14, then will play the 1987

NCAA runner-ups, North Carolina September 17, and Northwestern on September 22, both on neutral sites.

According to Fuchs, these first few games will set the tone for the rest of the season.

"September will be a test for us," Fuchs said. "Most of these games could go either way. But it's good to have a challenge early; it should help us."

## Golfers tee off

### Look good at West Point

By Kevin Connelly

The UNH men's golf team fared well at the West Point Invitational Golf Tournament this weekend finishing 14th out of 26 teams.

UNH's second year head coach Ken Pope's main goal going into the match was to beat north eastern power house UMaine. This goal was accomplished despite opening up with a mediocre first round of golf, as the UNH five trailed UMaine by 3 strokes.

They followed Friday's performance with a horrendous second round of action on Saturday to fall 9 strokes behind UMaine and in 19th place overall.

Coach Pope knew his team could perform better then their play after two rounds, but did admit that the course was tough. "They had lightning fast greens, they were very quick. I have never seen so many three and four putts in a tournament before," Pope added.

UNH wasn't the only team struggling with the greens as only 81 out of the 130 golfers broke a score of 80 on Friday.

The scores jumped ever higher on Saturday with just 52 players shooting a round under 80 on the par 72 course.

The UNH squad responded admirably to Coach Pope's expectations as his team shot a 308 in the final day of competition, beating all 13 teams in action on that day. More importantly, they gained a 15 stroke swing on UMaine to better them by six strokes.

"We played very respectable overall. We accomplished what we wanted in beating BC, UCONN, Westchester, and UMaine. The competition was very stiff, consisting of the best teams in New England."

Going into the final day Army was leading St. John's by 2 shots, but an official winner had not yet been decided. UNH ended with a 78.9 stroke average, moving them into 14th place overall. Pat Szturm led the team with a 237 followed by Austin "Ace" Eaton and Kevin Dean with identical 238's, and Jeff Lacoille with a 239.

The teams next meet is today at 1:00 at the Portsmouth Country Club.

## Cyclists finish sixth in nation

By Mike Stinson

Last season the UNH cycling team maintained its status as one of the premier squads in the nation. This past May the team finished sixth in the Collegiate Nationals in California.

After finishing second to Massachusetts in the Eastern championships, New Hampshire set its sights on the West coast. It was in San Luis Obispo that the team made its bid to repeat its 1986 season, and once again become national champions.

As fate would have it, things did not go entirely well for the 'Cats.

"We had some bad luck at the Nationals," said coach Ron

Laramie. He was referring specifically to flat tires, suffered by two UNH riders during the time trials.

Despite this misfortune, the Wildcat squad still performed well enough to take the sixth spot, the highest of any eastern team. Coach Laramie felt the team could have taken the national crown had it not been for the team's troubles, but he focused his thoughts on the bright spots of the competition in general.

"It was good to see some good grass roots cycling," he said, referring to the quality of competition UNH faced out West.

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Follow the  
'Cats  
in the  
Sports Pages



# Sports



The New Hampshire defense rose to the occasion to stifle the offense of the Colgate Red Raiders Saturday. (file photo)

## Wildcats topple Colgate 27-7

By Richard D'Avolio

If anyone prior to Saturday's game was skeptical about UNH's inexperienced defensive line, perhaps by now you have noticed they seem to be fast learners.

Allowing only one touchdown in their first game of the season, and sacking the quarterback five times, the defense seemed to prove themselves as a complete unit. The offense, as expected, was very powerful and managed to put 27 points on the board as the 'Cats defeated the Colgate Red Raiders 27-7 this past Saturday.

UNH's offense had 433 total yards, 203 on the ground and 230 via Bob Jean. Jean was 15 for 32 on the day with 2 TDs and 2 interceptions.

"Bob didn't have one of his better days," coach Bowes said after the game. However the UNH offense did what they had to do to win this one. "There were certainly some positive things. We made the big plays, and several plays were very close to going all the way," Bowes said.

Jean opened up the scoring with a 29 yard touchdown pass to wideout Chris Braune, one of 2 TDs for Braune on the day.

Colgate came back to tie the game by the end of the first quarter but after that they would see no more glory.

UNH's star running back Norm Ford (27 carries for 129 yards) burst open for a 54 yard TD run to put the 'Cats ahead for good.

Braune would pick up his second touchdown of the game on a 36 yard pass from Jean in the final stanza.

Although the offense managed three touchdowns Bowes was not totally pleased with their performance. "We didn't play particularly well," Bowes said. "I was disappointed with the way we controlled the ball." UNH's offense had 10 penalties which was a set back to their momentum.

As you might expect, at first the defense was a little hesitant. "Our tackling was very poor in the first half," Bowes said. "We improved dramatically in the second half."

The defense allowed 281 total yards and the very strong UNH defensive secondary intercepted four Colgate passes, two by free safety Gary Jordan. "Jordan played extremely well in the secondary," Bowes said. The other two D-backs getting their first interceptions of the season were Bill Farrell and Ryan Jones.

The Wildcats first home game is this Saturday against a very strong University of Connecticut team. Last week UConn defeated pre-season favorite and last years Yankee Conference Champs Richmond by the score of 35-12.

Last year UConn defeated UNH 31-21 and return this year just as talented as last season. They have a very talented running back in Jeff Gallaher and last year's rookie of the year at quarterback in Matt DeGenna-ro.

Bowes feels that, "UConn is the team to beat in the Yankee Conference. They were impressive on both sides of the football against Richmond."

In order for UNH to win Saturday Bowes said, "We have to play a near perfect game, with no turnovers."

Game time is set for 1:00 at Cowell Stadium.

## Women's soccer splits pair

By Rob Heenan

The UNH women's soccer team opened up its season this weekend and came out with a record of 1-1. The team played in two games that differed as much in style as they did in outcome.

The 'Cats took their home opener Friday with an impressive 6-0 blanking of Green Mountain College. The first half saw Green Mountain hold its own as neither team could get on the board.

After the horn sounded to start the second half, the game soon changed. The Wildcats exploded for six goals, putting any early season doubts about the young offense behind.

Sophomore Diane McLough-

lin came through with four goals to power the attack. Mary Beth Sydlowski, a freshman, added her first college goal while sophomore Wendy Young had a goal and an assist and freshman Christie Page assisted on two goals.

"It was ridiculous that we didn't have a goal in the first half," stated McLoughlin. UNH's turn around in the game appeared to be just a matter of time. "We came back into it in the second half and really took it to them."

Sunday was another story as UNH found itself on the short end of a 2-1 game against William & Mary in Hartford.

UNH played well and came back from a 1-0 deficit to tie the game on a Mary Beth Sydlowski

goal, assisted by Diane McLoughlin. In the end however, William & Mary capitalized on some New Hampshire lapses to take the contest.

McLoughlin felt the team did a good job despite the losing effort. "The team played very well together," she said. "We definitely could have beaten them. We were the better team."

While the Wildcat offense showed its stuff, it is important to note that the defense was equally strong. In the two games this weekend its opponents were held to only 17 shots on goal.

The women's soccer team next hits the field on the road, when the 'Cats face St. Anselm this Saturday.

## FH squad takes season opener

By J. Russell Pabst

The UNH Women's Field Hockey team, with the help of two goals from Cyndi Caldwell and solid goaltending by Stacey Gaudette, opened their season with a big 2-1 victory over the University of Virginia Sunday afternoon at Boston College.

Acting head coach Lauren Fuchs was very pleased with the victory and saw the game as a definite step in the right direction.

"It wasn't easy," Fuchs said. "They (Virginia) were a very competitive team. We know now what we have to work on to improve."

Caldwell, the UNH captain, got the Wildcats on the board first with a goal at 14:02 of the first half. Shelly Robinson and Kim Zifcak combined for the assist.

The Wildcat's lead held up for about 13 minutes when Virginia's Barb Richards evened things up 1-1 by getting a shot past UNH goalie, Stacey Gaudette.

Less than 7 minutes later, Caldwell netted the eventual game winner, her second goal of the game, assisted by Laurie Geromini and Zifcak, giving the Cats a 2-1 lead going into half time.

In the second half the Wildcats came out and tightened the screws on defense, allowing Virginia only one shot on Gaudette, which she easily stopped.

Offensively, the Wildcats did everything right except put the ball in the net. Caldwell and company produced seven shots



UNH's field hockey team got off to a fast start as they defeated the University of Virginia, 2-1. (file photo)

—FIELD HOCKEY p.22—